Kate Gill, Senior Conservator/Lecturer

Accepted:


In press:


Published:

GILL, K. 2008. Into the frame: framing a fragile 17th century raised work embroidery which must be kept face-up at all times. ICON News, 17 July, 42-44.


• Chapter one: The Ernest Race ‘Heron’ Chair and footstool, designed c.1955: an example of conserving foam-filled upholstery, 13-32.
• Chapter two: The Lawrence Alma-Tadema Settee, designed c. 1884-85: the challenges of interpretation and replication, 33-43.
• Chapter ten: Eighteenth century close-fitting detachable covers preserved at Houghton hall: a technical study, 133-143.
