

# The Textile Conservation Centre

FINAL YEAR PROJECT REPORTS, DISSERTATIONS AND RESULTING PUBLICATIONS : 1975 - 2007 (List updated 04.07.08)

## MA Textile Conservation (2 year programme, commenced 1999, University of Southampton)

STUDENT	MA DISSERTATION
<b>2008</b>	
BARRETT, Hannah Rose	The role of contemporary footwear manufacturing techniques in contemporary footwear conservation
DIDRIKSEN, Merethe Brock	Enzymes in textile conservation. An investigation into the effect of Amylases on cotton fabric
GLENN, Sarah	An investigation into the conservation of spacesuits and high-altitude pressure suits
HUBBARD, Judith	Cinderella fabrics, the conservation of knitted objects
KATAOKA, Masumi	Understanding the microenvironment within pressure mounts for historic textiles Accepted: KATAOKA, M. (To be published in 2010). <i>Application of scientific analysis into an investigation of the microenvironment within pressure mounts for historic textiles. In LENNARD, F. and EWER, P, eds. Textile Conservation: Recent Advances in Practice. Oxford: Elsevier.</i>
MAURHOFF, Christine	Commercial spot removal product: Conservation's friend or foe?
NURSE, Luba Dovgan	Conservation of a rare Maori cloak made from the leaves of <i>Celmisia</i> species and fibres of <i>Phormium tenax</i> : Maori taonga in the context of the Economic Botany Collection, Royal Botanic Gardens, Kew In press: DOVGAN NURSE, L., EASTOP, D. and NESBITT, M. (In press for 2009). <i>Modified leaves for garment manufacture: a 19th century Māori cloak made from the leaves of the mountain daisy Celmisia (tikumu). Poster presented at the Ars Textrina conference, University of Otago, Australia, April 2009.</i>
REARDON, Sarah	An investigation into the wet cleaning treatment of textiles supported with paper, with reference to a collection of Opus Anglicanum ecclesiastical embroideries belonging to The National Trust's Hardwick Hall
<b>2007</b>	
CHERVENOCK, Bonnijo	An investigation into the effects of gunpowder staining on historic proteinaceous textiles
FUSCO, Maria	The evolution of a treatment plan for a Peruvian burial shroud and its relation to wider treatment and display considerations for funerary textiles in foreign and descendant cultures
HICKSON, Wendy	Developing a preventative conservation strategy for historic vestments at Saint Peter's Catholic Church, Winchester
KOMATSU, Miki	Investigation of the fragments of liturgical textiles from Worcester Cathedral
OBIE, Chandra	Collecting pop culture: a discussion of the strengths and weaknesses of three major types of collectors of pop culture objects
PAUL, Sarah	Are optical fibres safe to use for conservation purposes? An investigation into the deterioration of optical fibres for their use in tapestry

	conservation
RHODES, Rachel	Natural and simulated pearls used as part of textiles objects; their identification and reaction to interventive treatments.
ZHIYONG, Lu	A Chinese Liao silk sock (907-1125); research on the surface decoration, provenance and conservation.
<b>2006</b>	
CHATZIANTONIOU, Konstantinos	An Epitaphios of the Greek Orthodox Church. How can the understanding and examination of its maker and its tangible and intangible properties affect its future role and assist in the conservation of similar religious textiles?
HERNANDEZ, Catalina	The uses of non-woven surgical fabrics in textile conservation
JOHNSTON, Claire	A preliminary investigation into the differences in weave analysis between Persian and Ottoman velvets from the 16 <sup>th</sup> to the 19 <sup>th</sup> century
MASKELL, Florence	The use and re-use of liturgical textiles: a communion table carpet in Corpus Christi College, Oxford Published as: MASKELL, F. 2007. <i>The investigation and documentation of a communion table carpet in Corpus Christi College, Oxford</i> . In: M. HAYWARD and E. KRAMER, eds. <i>Textiles and Text: Re-establishing the Links between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006</i> . London: <i>Archetype</i> , 225-236.
MOXON, Philippa	An experimental evaluation of spot bleaching treatments on cellulosic textiles
PAPADOULA, Anna	Cut, construction and materials of an Indian pair of shoes dated late 18 <sup>th</sup> /early 19 <sup>th</sup> century: Reflections of a culture
RAPTI, Stavroula	An investigation of Vinamul 3252
WEATHERALL, Rosamund	Completing the picture: a comparative study of compensation for loss with particular reference to canvas-work upholstery top covers
WOOD, Susan	A preliminary investigation into green dyed embroidery threads on samplers during the period 1780 to 1849 and their susceptibility to dye bleeding

<b>2005</b>	
BAKER, Rosemary	Distinction of early synthetic dyes by UV-visible spectroscopy BAKER, R.M. 2006. A storage solution for contemporary textile art. In: ROGERSON, C. & HARRIS, J., (eds) <i>Postprints of the 2nd Annual AHRC RCTCTS Conference: The Future of the Twentieth Century – Collecting, Interpreting and Conserving Modern Materials, 26th-28th July 2005</i> . London: <i>Archetype Press</i> .  BAKER, R.M. 2007. Patents as a source of information about synthetic textile dyes. In: HAYWARD, M. & KRAMER, E., (eds) <i>Postprints of the 3rd Annual AHRC RCTCTS Conference: Textiles and Text: Re-establishing the links between Archival and Object-based Research, 11th-13th July, 2006</i> . London: <i>Archetype Press</i> .
DAVIES, Sally	Patent leather: A comparison between linseed oil and polyurethane finishes in relation to preventive conservation storage techniques
KIM Y, Sun	Preserving textiles excavated from graves in Korea: A comparative study of ethics and practice of conservation as reported in the literature of Korea and the UK.
LOOSEMORE, Vicky	Screen printing techniques, dyes and pigments and their suitability for producing coloured supports in textile conservation Published as: LENNARD, F., BALDURSDÓTTIR, T. and LOOSEMORE, V. 2008. <i>Using digital and hand printing techniques to compensate for loss: re-establishing colour and texture in historic textiles</i> . <i>The Conservator</i> , 31, 57-67.
MCNETT, Sarah	Communicating textile conservation: Strategies for promoting public and financial support
MORRIS, Bernice	The ethics and practicalities of conserving sacred Jewish textiles

	Published as: MORRIS, B. and BROOKS, M.M. 2007. Jewish ceremonial textiles and the Torah: exploring conservation practices in relation to ritual textiles associated with holy texts. In: M. HAYWARD and E. KRAMER, eds. <i>Textiles and Text: Re-establishing the Links between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006</i> . London: Archetype, 244-248.
OSBORNE, Cheryl	Conkering heroes? An investigation into plant moth repellents traditionally used in the storage of textiles, including conkers and their effectiveness in protecting textiles in storage and on open display in historic houses.
ROBERTS, Branwen	A picture tells a thousand words: an investigation into the role of imagery in conservation documents
DARBY-GIBSON, Janine	To investigate how long acid free tissue is acid free, and what are the effects and implications are for conservators, museums, heritage organisations and collectors
<i>All 2005 dissertations were listed in LENNARD, F, Latest TCC Dissertation Titles. ICON News, 7, 2006, 37.</i>	
<b>2004</b>	
COLLINGE, Rachel	A preliminary investigation into the use of enzymes for localised treatments on textiles
DUFFIELD, Miriam	Documenting intentional damage and evidence of wear in 3-4 Deliberately Concealed Garments
HODSON, Anna	The Pits of Despair: The characterisation of rubberised fabric dress shields, their degradation and consideration of treatment options. How can dress shields be preserved in costume collections. Published as: HODSON, A. 2006. The pits of despair? A preliminary study of the occurrence and deterioration of rubber dress shields. In: C. ROGERSON AND P.GARSDIE, eds. <i>The Future of the 20<sup>th</sup> Century: Collecting, Interpreting and Conserving Modern Materials. Postprints of the Second AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2005</i> . London: Archetype, 107-114.
SMITH, Rebecca	Recommendations for the storage and display of mixed media TV puppets from the 1960s and 1970s. Published as: SMITH, R. 2006. Television puppets from the 1960s and 1970s: creation, materials and conservation. In: C. ROGERSON AND P.GARSDIE, eds. <i>The Future of the 20<sup>th</sup> Century: Collecting, Interpreting and Conserving Modern Materials. Postprints of the Second AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2005</i> . London: Archetype, 137-138.
TAYLOR, Jane	Textile Conservation in England and France: Theory and Practice.
ZAGORSKA-THOMAS, Natalia	A preliminary investigation into the history and construction methods of 17 <sup>th</sup> century European saddles, based on an investigation and treatment of a European saddle (property of English Heritage, Audley End House, Essex)
<i>All 2004 dissertations were listed in LENNARD, F , MA Textile Conservation Dissertations 2004, Textile Conservation Centre. Conservation News, 98, 2005, 48.</i>	
<b>2003</b>	
BALDURSDOTTIR, Thordis	An investigation into non-interventive methods for treating areas of loss for the display of knitted costume, using digitally produced infills Published as: LENNARD, F., BALDURSDÓTTIR, T. and LOOSEMORE, V. 2008. Using digital and hand printing techniques to compensate for loss: re-establishing colour and texture in historic textiles. <i>The Conservator</i> , 31, 57-67.
GILL, Lynette	The characterisation of a collection of nineteenth century Biblical canvaswork pictures
HUGHES, Anne-Marie	A preliminary investigation into the use of aqueous foams in the conservation of multi-media objects
LOVETT, Doon	Dying objects? The characterisation of a group of foam laminated garments, c. mid 1960s, for conservation purposes Published as: LOVETT, D. and EASTOP, D. 2004. The degradation of polyester polyurethane: preliminary study of 1960s foam-laminated dresses. <i>Modern Art, New Museums. Postprints of International Institute of Conservation's 20<sup>th</sup> International Congress, Bilbao, Spain, 13-17 September 2004</i> . London: International Institute of Conservation, 100-104. GARSDIE, P. and LOVETT, D. 2006. Polyurethane foam: investigating the physical and chemical consequences of degradation. In: C. ROGERSON and P. GARSDIE, eds. <i>The Future of the Twentieth Century: Collecting, Interpreting and Conserving Modern Materials</i> .

	<i>AHRC Research Centre for Textile Conservation &amp; Textiles Studies, Second Annual Conference. Textile Conservation Centre, 26-28 July 2005. London: Archetype, 77-83.</i>
MORRIS, Roisin	The first 'truly synthetic fibre': investigating the current chemical stability of early examples of nylon objects present in museum collections
RODE, Nicole	Towards an understanding of whitening on painted flags and banners
WICKENS, Joelle	Contract for eternity: preserving a hearse cloth made in 1505 for Henry VII (b. 1445-d. 1509) Published as: WICKENS, D.J. J. and HAYWARD, M. 2003 Contract for eternity: preserving a hearse cloth made in 1505 for Henry VII (b.1455-d.1509). In: J. VUORI, ed. <i>North American Textile Conservation Biannual Conference 2003: The Conservation of Flags and other Symbolic Textiles. Albany, USA, November 2003. USA: NATCC, 196-197.</i>
YAMAZAKI, Makiko	Shattered silk: identification of the causes and effects of deterioration, and recommendations for handling
SAM, Louise	An investigation into the modification of methods to improve the performance of poultice cleaning on textiles
<i>All 2003 dissertations were listed in LENNARD, F. TCC, MA Textile Conservation Dissertations 2003. Conservation News, 92, 2004, 34-35.</i>	

## 2002

PENRYS-EVANS, Melangell	An investigation into the ageing of PVOAc adhesive support treatments on textiles: a case study with three Indian textiles
MARGARITI, C.	The use of chelating agents in textile conservation: an investigation of the efficiency and effects on the use of three chelating agents for the removal of copper and iron staining from artificially soiled cotton fabric Published as: MARGARITI, C. 2003. The use of chelating agents in textile conservation. In L. DAWSON and M.BERKOUWER, eds. <i>Dust, Sweat and Tears, Recent Advances in Cleaning Techniques. London: UKIC Textile Section, 28-38.</i>
IM, Sung-Hyun	Evaluation of the conservation approaches and techniques used in the West for oriental painted textiles
KOTSAKI, A	Assessing the application of instrumental analysis to painted textile samples in cross-section through the characterisation of three Greek painted flags, c. 1912 in the National Historical Museum, Athens
MASTROMINA, Anna	Investigation into water-repellent textile treatments
CHANIALAKI, A.	A preliminary investigation of the Greek olive oil based soap
HOOD, F.	The characterisation and conservation of a concealed hat from Cupar in Fife, Scotland
<i>All 2002 dissertations were listed in LENNARD, F. MA Textile Conservation Dissertations 2002. Conservation News, 86, 2003, 36-37.</i>	

## 2001

AYERS, Karen	..	The storage of rubberised textile artefacts in a museum environment: an examination of the "Ladies Impenetrable" coat at the Museum of London.
BASTIAN, Robin		A preliminary investigation into the effect of alkaline buffered paper support backing material on certain ageing characteristics of cellulosic textiles: Can a well-buffered composition make a difference?
CHANG, Lauren		Developing a Protocol for the Characterization of Applied Chemical Finishes. A study of Miao and Miao-related textiles with implications for conservation and ethnography. <i>Paper accepted for North American Textile Conservation Conference. Strengthening the Bond: Science and Textiles. April 2002. CHANG and WYETH.</i>
DEISSER, Anne-Marie	..	The conservation of Ethiopian umbrellas.
KVITVANG, Anne	..	The fastness of early synthetic red dyes to wet cleaning and light exposure: the characterisation and cleaning of four items of Norwegian folk dress, c. 1900. Published as: KVITVANG, A.L. 2003. Removal of dye bleeding on embroidered costume items through wet cleaning on a vacuum suction table. . In L. DAWSON and M.BERKOUWER, eds. <i>Dust, Sweat and Tears, Recent Advances in Cleaning Techniques. London: UKIC Textile Section, 58-68.</i>

MEDINA, Celia	..	The use of solvent (re-)activated adhesives in textile conservation: an analysis of current practice and research.
MILES, Roisin	..	Characterisation and deterioration of Matisse's <i>Océanie</i> panels (1947-48): implications of the 1945 patent for a thermoset dimethylol urea-melamine resin with titanium dioxide.
ROBERTS, Zoe	..	The Influence of Perceptions of Authenticity on Textile Conservation.
All 2001 dissertations were listed in LENNARD, F. <i>The Textile Conservation Centre, MA Textile Conservation Dissertations. Conservation News, 88, 2004, 35.</i>		

### Postgraduate Diploma in Textile Conservation (1978-2000)

The three year Postgraduate Diploma in Textile Conservation, run by the Textile Conservation Centre in affiliation with the Courtauld Institute of Art was first awarded in 1981. From 1981 – 1992, in their final year of study, students researched, conserved and reported on one special project. From 1992, students undertook two projects - one an Investigation Project (\*) and one an Object Treatment Project.

STUDENT		DIPLOMA REPORTS	TCC No	CLIENT
<b>2000</b>				
CARTMELL, Sarah	*	An evaluation of techniques for the removal of pressure-sensitive adhesive tapes from three-dimensional textiles. The conservation of an apron-fronted white muslin dress c.1805: technical, historical and contextual issues.	2560	Privately owned
FRENCH, Kate	*	Ultraviolet/infrared characterisation of soiling/staining. The conservation of a remodelled 18th century sack-back gown.	2035	Privately owned
HUGHES, Penny	*	Developing inner supports for the storage and display of shoes at the National Boot and Shoe Collection, Central Museum and Art Gallery, Northampton. The characterisation and conservation of an unusual raised work picture dated 1649.	2550	Northampton Museum Privately owned
JORDAN, Maria	*	Changing attitudes to access and care: the impact of touch on textiles on open display The in-situ treatment of a composite three-dimensional object with moving parts: the conservation of a 19th century Ottoman truckle bed.	2469	English Heritage, Brodsworth
MATSUMURA, Mamiko	*	Evaluating simple techniques for monitoring 'off gassing' from costume accessories made with cellulose nitrate and cellulose acetate. <i>Awarded Student Conservator of the Year Award 2001 for this work.</i> The conservation of a bodice c.1908 associated with Queen Alexandra: treating a multi-layered, boned garment made with tin-weighted silk.	2557.1	Bunka Costume Museum, Tokyo
TAKAMI, Mika	*	<i>Funori</i> as a cleaning agent for historical textiles: a preliminary investigation of its surfactant properties and cleaning effect. The conservation of a Korean painted silk banner 'Tiger' banner solvent reactivation of acrylic adhesive. <i>Paper accepted for ICOM-CC, Rio 2002. TAKAMI and EASTOP.</i>	2586	Victoria and Albert Museum
THÜSING, Kim	*	Camouflaging areas of loss in patterned textiles; evaluating textile printing, painting and digital imaging. <i>Presented at the IPC Conference 'Toning Materials for Conservation', June 2000. Tate Gallery, London. Postprints forthcoming in 'The Paper Conservator'.</i> Conserving a pair of 18th century pink silk lady's shoes.	2582	Hampshire County Council Museum Service
<b>1999</b>				
BACCHUS, Helen	*	Developing guidelines for the documentation, characterisation and analysis of metal threads From private meditation to public access the conservation of a rare Chinese embroidered thangka. <i>Paper accepted for Postprints of Textile Strand of AAH Conference, 1999.</i>	2495	Victoria & Albert Museum
CERDA I DURA, Elisabet	*	The effect of environmental conditions on three tapestry collections in Catalonia, Spain Conservation strategy for an English 17th century raised work box, the 'Mercy Jewel Cabinet'	2181.1	Castle Hill United Reformed Church, Northampton

FRANÇOIS, Sylvie	*	Issues in conserving a Stage Costume Collection within a non-museum environment. A Canadian Case History. Published as: with FRANÇOIS, S., BRAULT, C. and BROOKS, M. 2000. 'Memoire Corporative: strategies in creating a theatrical costume collection while performing art' In <i>Conservation Combinations</i> . Preprints of the North American Textile Conservation Conference, 92-99.		
	.	Dressed to impress; the treatment of an incomplete French Musette	2494.2	Horniman Museum
KRUGER, Martina	*	Evaluating the use of organic solvents on wet archaeological textiles. A preliminary investigation.		
	.	Scenes from the Life of Joseph. The solvent cleaning and pressure mounting of a tapestry panel from an Egyptian burial.	2535.1	Whitworth Art Gallery, Manchester
LEADER, Marilyn	*	Weaving is a language: the identification, analysis and documentation of woven textiles		
	.	'Marching on'. Treating two starched cloth posters, rare documents of the Women's Suffrage movement, for an archive	2258.1 & 2258.2	Fawcett Library
NUTTGENS, Flora	*	An evaluation of the potential of high-concentration Laponite Poultrices to prevent ringing in localised cleaning of historic textiles		
	.	Deteriorating rubber and PVC: the characterisation and conservation of a World Airways Flight Bag c. 1970. Published as: Nuttgens, F. and TINKER, Z. 2000. <i>The Conservation of Rubberised textiles: two case histories. The Conservator</i> , 24, 24-38.	2182	Privately owned
SUTCLIFFE, Howard	*	An initial investigation into the cleaning of historic textiles using laser radiation		
	.	Recovering history. The characterisation and conservation of a 'Coptic' tapestry cover with a pile border. (A study of the use of alpha-amylase enzymes). Published as ...	2170.2	Fitzwilliam Museum, Cambridge
<b>1998</b>				
HARRISON, Anna	*	An investigation into the degradative effects of the retention of soiling on historic and archaeological textiles and strategies for future preventative care, with reference to a seventeenth century doublet	2304.1	Abingdon Museum, Oxfordshire
	.	The preparation and display of an eighteenth century baby's cap and pocket found concealed in a wall cavity	2304.2 & 3	Abingdon Museum, Oxfordshire
PHELAN, Rachel	*	Establishing a strategic plan for the permanent relocation of textile collections		
	.	The conservation and display of a uniform coatee c. 1844 and a sash c. 1862 belonging to Thomas Francis Meagher	2343.2 & 3	Privately owned
SAILER, Daniela	*	An investigation into different materials and methods of pressure mounting for the display, storage and transportation of pre-Columbian fragments	2363	Privately owned
	.	The conservation treatment and preparation for a display of a collapsible hunting kite	2350	The Corinium, Cirencester
<b>1997</b>				
CHRISTOPHORIDOU, Elpida	*	Evaluating polyester microfibrils for textile conservation: An initial survey of manufacturing techniques, properties and availability		
	.	The evolving treatment strategy for an 'aerophane' dress, c. 1825-28: A pilot study	2291.1	Museum of London
JAVÉR, Anna	*	Determining a conservation strategy for a sprang cap preserved on a naturally dried head. See Eastop in	2271	Petrie Museum, UCC
	.	Published as: A. JAVÉR, D. EASTOP & R. JANSSEN 1999. <i>A sprang cap preserved on a naturally dried human head, circa 300 AD. Textile History</i> , 30 (2), 135-154.	2013.6	Whitworth Art Gallery, Manchester
	.	The conservation of four panels of quilted linen, c. 1700: Implementing different treatment options		
KANTOR, Beata	*	Selection criteria for methods and materials used in conservation of paint films on textiles: Literature review		
PARKER, Sophie	*	The display of Indonesian costume as worn: Evaluating conservation needs and compromises.		
	.	Conservation of fragile, semi-transparent silk on a rare, beaded wedding dress worn in 1914.	1676.1	Epping Forest Museum
ROGERSON, Cordelia	*	Evaluating the application of cross-sectional analysis to the documentation and examination of textiles.		
	.	Published as: ROGERSON, C. & EASTOP, D. 1999. <i>The application of cross-sections in the analysis of historic textiles. The Conservator</i> , 23, 49-56, 47.	1019.b	Huntly House Museum, Edinburgh
	.	The examination and treatment of a painted cotton Scottish Reform banner (1832): Two adhesive treatments: Thermoplastic and solvent re-activated		
STEPHENS, Morwena	*	The humidification of textiles: A literature review of the effects of moisture on textile fibres and an investigation of the effects of three humidification techniques on the tensile properties of naturally aged and new silk, wool and linen		
	.	The re-shaping and mounting of a soil-encrusted, stiffened and crushed flat quilted 'Arab' (Mamluk) cap.	2170.1	Fitzwilliam Museum, Cambridge
<b>1996</b>				
FROST, Tamara	*	A review of the methods and materials used to construct support forms for hats, with particular reference to the use of polyethylene foam		
	.	The conservation of a nurse's straw hat, including its degraded silk swathe	1845.I	Royal London Hospital Archives and

				Museum
ISHII, Mie	*	Developing a conservation strategy for ancient Egyptian pleated linen fragments: investigation of their function, documentation and dating	1557	Petrie Museum, UCL
	.	The conservation of a 17th century raised work embroidered picture. <i>Published as: ISHII, M. and EASTOP, D. 2001. Lady and Cavalier in a Garden: The characterisation and conservation of a 17thC Raised Work picture. Bulletin of Joshibi University of Art and Design, 31, 65-76.</i>	1028.48	Hove Museum and Art Gallery
LACHELIN, Christine	*	Preliminary investigation into the problems of removing soot and smoke odour from historic textiles: considerations for conservation		
	.	The analysis and treatment of an appliqué suffrage banner: stabilising tin-weighted silk.	2116.2	Museum of London
LEWIS, Jane	*	Evaluating mixtures of anionic and non-ionic surfactants for wet cleaning historic textiles. Published as: LEWIS, J. and EASTOP, D. 2001. <i>Mixtures of anionic and non-ionic surfactants for Wet Cleaning Historic Textiles: a preliminary evaluation with standard soiled test fabrics. The Conservator, 25, 2001 (in press).</i>		
	.	The treatment of a panel from a kesi (k'o-ssu) cushion cover: an inter-disciplinary approach	2094	Privately owned
SQUIRE, Louise	*	The characterisation of a 19th century waterproofed linen/hemp Sussex smock: an investigation into degradation pathways and conservation issues	1712.2	Worthing Museum
	.	The conservation of a 19th century waterproofed Sussex round smock: the use of non-woven fabric adhered with acrylic adhesive	1712.2	Worthing Museum
<b>1995</b>				
HARPER, Michelle	*	An investigation into the use of vacuum suction tables for dry and wet cleaning historic textiles		
	.	The documentation, research, replication and treatment of Joseph Merrick's hat	1845.2	Royal London Hospital Archives & Museum
HEAP, Tammany	*	An assessment of the practice of immersion bleaching of cellulose textiles within the UK		
	.	The conservation treatment of a crewel work valance for didactic purposes	RC 1686	Textile Conservation Centre
LEATH, Kimberly	*	Hook and loop fasteners: their composition, manufacture and degradation with relevance to textile conservation .		
	.	<i>Published as LEATH, K. and BROOKS, M. 'Velcro<sup>TM</sup> and Other Hook and Loop Fasteners: A Preliminary Study of Their Stability and Ageing Characteristics. Textile Conservation Newsletter, Spring 1998, No 34, 5-11.</i>	1943	Barnet Museum
	.	The investigation and treatment of a multi-media bonnet, c. 1840-1850		
MURPHY, Dora	*	Integrated pest management for the care of museum collections: a suggested strategy and an evaluation of the available methods of pest control and eradication		
	.	The conservation of traditional working dress as a study piece in a museum collection: the treatment of a man's waistcoat from the Aran Islands, Co. Galway, Ireland	2017	National Museum of Ireland, Dublin
ROBINSON, Penelope	*	The biodeterioration of historic textiles by fungi: an introduction, providing a background to conservation choices		
	.	The treatment of a fragment of a double-sided, painted silk banner, re-used as part of a glazed fire-screen	1939	Privately owned
SHIBAYAMA, Nobuko	*	Documentation and analysis of a rare painted banner: evaluating treatment options		
	.	Treatment of a painted banner (c. 1900) of the Primrose League: removal of flour paste residues with alpha-amylase and provision of a thermoplastic adhesive support. <i>Published as: SHIBAYAMA, N. and EASTOP, D. 1996. 'Removal of flour paste residues from a painted banner with alpha-amylase'. The Conservator, 20, 53-64.</i>	1987	Gunnersbury Park Museum
	.		1987	Gunnersbury Park Museum
SILVEIRA, Luciana da	*	An evaluation of a poultice treatment for cleaning feathers, using Laponite gel as an absorbent. <i>Published as: DA SILVEIRA, L. 1997. 'A note on a study of the poultice cleaning of feathers using Laponite RD gel' Studies in Conservation, vol. 42, No. 1, 11-16.</i>		
	.	The Conservation of two pre-Hispanic Andean tunics: two contrasting approaches. <i>Published in International Perspectives on Textile Conservation, (1998) ed. TIMAR-BALAZSY &amp; EASTOP Postprints of the Interim Meetings, ICOM CC Textiles Working Group.</i>	2016 a+b	Royal Pavilion Art Gallery and Museum, Brighton
STANTON, Susan	*	The 17C linen doublet: the development of a strategy for the documentation, presentation and display of a rare item of working dress.	1851	Privately owned
	.	Conservation treatment of an embroidered panel dating from the 1930s using a combination of adhesive and stitching techniques	1608.5	The Embroiderers' Guild
<i>All 1995 reports were listed in STARLING, K. 1996. 'Challenging Problems : Creative Solutions', Conservation News, 59, 1996, 62-63.</i>				
<b>1994</b>				
CHESTER, Allison	*	Removal of natural rubber adhesive residues and subsequent treatment of a painted silk banner. <i>Published as: 'The problem of common solubility parameters: the removal of natural rubber adhesive residues from a painted silk banner' by CHESTER, A. and EASTOP, D. In: SSCR Conference Preprints 'Resins Ancient and Modern', 1995.</i>	306	Privately owned

FOSKETT, Sarah	*	An investigation into the properties of isinglass in conservation. <i>Published as: FOSKETT, S. 1994. An investigation into the properties of isinglass. In: SSRC Journal, Vol 5, No 4.</i> Reconservation of the top border of a thang-ka: a pilot treatment	1838.8	Horniman Museum
HART, Abigail	*	An investigation into moiré fabrics for conservators The conservation of Major General Urquart's flag	1689	Privately owned
PULLAN, Monique	*	A survey of starch paste adhesives used in conservation: the chemistry of starch and the properties of various pastes. The conservation treatment of a folding Japanese screen. <i>Published as: PULLAN, M. 1995. The conservation of a Japanese folding screen'. In: Starch and Other Carbohydrate Adhesives for use in Textile Conservation, ed. CRUICKSHANK, P. and TINKER, Z., UKIC Textile Section.</i>	1823	Privately owned
SETH-SMITH, Alexandra	*	Investigation into the reconstruction of a 5th Dynasty Egyptian bead dress. <i>Published as: SETH-SMITH, A. and LISTER, A. 1995. 'The research and reconstruction of a 5th Dynasty bead-net dress. In: Conservation in Ancient Egyptian Collections, postprints of the UKIC Archaeology Section Conference, 20-21 July 1995. London: Archetype Publications, 165-172.</i> The treatment of a jockey silk	1826.1 1647.A	Petrie Museum, UCL Privately owned
WEDGE, Tracey	*	Historic textile wall coverings: the influence of technical and ethical considerations on treatment options The conservation treatment of two mixed-media pole fire screens	1789(1-4)	Private
<i>In 1994 all reports were listed in Conservation News No. 16, and reported in BROOKS, M. 1994. Final year projects from the Diploma in Textile Conservation', Textile Working Group Newsletter, ICOM Conservation Committee, No. 2.</i>				
<b>1993</b>				
ALLAN, Victoria	*	An investigation into the application of enzymes to textile conservation The conservation treatment of a 19th century printed cotton dress	1173	Private
GIBSON, Lynn (now McCLEAN)	*	An investigation of drawing and other visual imaging techniques for recording in textile conservation The conservation of garment fragments from a mine, 17th century	1603	Leicestershire Museums
GREENSLADE, Irene	*	Methods of application on adhesive supports for textiles: an initial investigation The conservation of a painted Masonic silk banner, 19th century	1587	Private
JENKIN, Charlotte	*	An investigation of degraded vegetable fibres used in upholstery understructures for the purposes of identification and interpretation within the conservation profession The conservation of a silk brocade Torah mantle and associated fragments, 18th century	1612(d)	Private
THOMPSON, Karen	*	Use of poultices for removing adhesive residues from textiles. <i>Published as: THOMPSON, K. 'Sepiolite poulticing: an alternative for the cleaning of textiles', Conservation News, No 53, 49-51.</i> The conservation of a Doucet bodice, c. 1904	1581	Leicestershire Museums
<b>1992</b>				
PEARSON, Sally (now ANDREW)	*	An investigation of the application of infrared and ultraviolet radiation to the photography and non-destructive examination of textiles. <i>Published as ANDREW, S. and EASTOP, D. Using ultraviolet and infrared techniques in the examination and documentation of historic textiles. The Conservator, No 18, 1994, 50-56.</i> The conservation of a 19th century carriage parasol	1595	TCC Reference Collection
COOK, Philippa.	*	An investigation into the use of underlays in historic houses The conservation of a set of canvas work top covers dating from the 18th century	1368	Privately owned
DEVITT, Clodna	*	A study of a woollen cloth garment from a Leicestershire coal mine The conservation of a Flemish tapestry fragment, c. 1580-1630	1581.1 1017	Leicestershire Museums Privately owned
HÄKÄRI, Anna	*	Removal of rust stains from historic cellulosic textile materials. The conservation of a bark cloth. <i>Published as: HÄKÄRI, A. 1995. The conservation of a bark cloth using tapioca starch. In: P. CRUICKSHANK and Z. TINKER. Starch and Other Carbohydrate Adhesives for Use in Conservation, UKIC Textile Section.</i>	1572	Privately owned
HOWARD, Sarah	*	A study of past and present techniques for the protection of surviving window draperies in historic houses in England The conservation of a 19th century beaded canvas work chair	1516	Privately owned
MILANESCHI, Anna	*	Degraded silk: a study of recent studies of its nature and preservation. <i>Published in: La Seta, Milan</i> The conservation of a dressed Madonna figure	1520	Privately owned
REPONEN, Tarja (now BENNETT)	*	The effects of conservation wet cleaning on woollen textiles: some experimental work. <i>Published as: REPONEM T.H. 1993. 'The effects of conservation wet cleaning on standard soiled wool fabric: some experimental work', in: Preprints of the ICOM CC 10th Triennial Meeting, Washington, 1993, 321-30.</i> The conservation of one of a pair of late 17th century embroidered cushions	1334-2	Textile Conservation Centre



ROLLINS, Alison (now HOBBS)	* A survey of methods of pattern cutting for the conservation, reconstruction and reproduction of costume The conservation and reconstruction of an 18th century sack backed dress	1581-2	Leicestershire Museums
<b>1991</b>			
BILSON, Tom	The characterisation and conservation of a Roman Egyptian painted shroud fragment. <i>Published as: BILSON: T. 'The conservation of a Roman painted shroud fragment', The Conservator, No 16, 1992, 3-11.</i>	1475	Fitzwilliam Museum, Cambridge
MANITTA, Sharon	The conservation of a mid 19th century fully clothed wax-headed doll	1473 A&I	Kensington Palace
PARDOE, Tuula	The conservation of two early 19th century painted silk banners	1381 2&5	Jew's Hospital
STOUGHTON-HARRIS, Clare	Treatment of a 20th century rubberised multi-media costume: the conservation of a c. 1967 raincoat designed by Mary Quant. <i>Published as: STOUGHTON-HARRIS, C. 1993. Treatment of a 20th century rubberised multi-media costume: conservation of a Mary Quant raincoat (c. 1967). In: D.W. GRATTAN, Saving the Twentieth Century: The Conservation of Modern Materials, ed. Canadian Conservation Institute, Ottawa. Also as: 'The conservation of modern materials: a raincoat designed by Mary Quant. Text, Vol 24, Winter 1996, 12-16.</i>	1472	Platt Hall, Manchester
WOOLMORE, Harriet	The conservation of an 18 <sup>th</sup> century altar frontal from St Mary's Church, Buscot	1072(a)	St Mary's Church, Buscot, Oxfordshire
<i>All 1992 projects reported in CRONYN, J. 1991. 'Graduating students', Conservation News, No. 46, November.</i>			
<b>1990</b>			
GIDNEY, Kveta	The conservation of a Russian court dress	1235-3	Luton Hoo
GREGORIOU, Manolia	The conservation of a boy's Coptic tunic, 7th-8th century AD	0938	Private
HAYWARD, Maria	The conservation of two oriental panels: a kakemono and a kalaga	1324 a&b	Private
LISTER, Alison	The conservation of three small clothed figures	0608	Epping Forest Museum
MORGAN, Helen	The conservation of three 18th century women's shoes and a pair of clogs	1361 A-D	Chertsey Museum
STOCKWELL, Kate	The conservation of a knitted jacket, 17th century	1345	Gallery of English Costume, Manchester
TELFORD, Emma	The conservation of an early 20th century dress [ <i>Published as: TELFORD, E. 1993. 'Treating early regenerated cellulose textiles: two case histories'. In: D. W. GRATTAN (ed.) Saving the Twentieth Century: The Conservation of Modern Materials. Canadian Conservation Institute, Ottawa</i> ]	1280	Private
<b>1989</b>			
BOTT, Gillian (now ARCHER)	The conservation of embroidered panels, with braid, 17th century. <i>Published as: BOTT, G. 1990. Amylase for starch removal from a set of 17th century embroidered panels. The Conservator, No 14, 23-29</i>	0113.B	Private
CUSSELL, Susanne	The conservation of an 18 <sup>th</sup> century archer's waistcoat	0799-3	Harrow School
DIDION, Claudia	The conservation of an evening dress and overdress, c. 1823	0630	Worthing Museum
HOWIE, Heather	The conservation of a Coptic tunic	1180	Private
PILKINGTON, Caroline	The conservation of a Court train, c. 1825	1234	Court Dress Collection
ROWE, Amber	The conservation of two small central Asian knotted textiles	1178 A&B	Private
RUBIN, Nancy	The conservation of three late pre-Hispanic textile fragments from the Lima Valley, Peru	1251	Field Museum, Chicago
SELM, Rosemarie	The conservation of a 17th century European padded saddle	1202	Private
<b>1988</b>			
FINE, Anna	The conservation of a Shephardic Torah mantle	1079	Spanish and Portuguese Synagogue
HUGHES, Helen	The conservation of a Tibetan tangka	0735-C	Private
MACKIE, Kjerstin	The conservation of three pairs of working breeches, 19th century	1089 1-3	Guildford Museum
REYNOLDS, Ann	The conservation of top covers from a Northey Suite chair, c. 1760	1104	Marble Hill House
SCHINDEL, Terri	The conservation of grave garments from a Spanish colonial burial in Santa Fe, 1670-1720. <i>Published as: SCHINDEL, T. 1991. Conservation of Grave Garments from Spanish Colonial Santa Fe, 1690-1720. Postprints of AIC Albuquerque Meeting, 1991.</i>	1059.A	Museum of International Folk Art, Santa Fe
WORBOYS, Melanie (now CAMU)	The conservation of some fragments of 16th and early 17th century ecclesiastical embroideries	0972	Private
<b>1987</b>			
GATES, Sarah	The conservation of a late 15th century fragment from a tapestry	0835	Private
JOSE, Mary	The conservation of a 17th century raised work box	0487	Private
KIRKWOOD, Irene	The conservation of a painted silk guidon	0925.A	Private
MUIR, Caroline	The conservation of a 17th century raised work beaded picture	0927	Private
PETSCHEK, Carla	The conservation of a painted Egyptian mummy shroud	0951 a&b	Petrie Museum, UCL
STEVENS, Crosby	The conservation of a set of painted silk banners from the American Revolution	0407	Private
<i>All 1987 projects reported as ROBERTS, M. 1987. 'Six cases from a postgraduate training programme'. In: Preprints of the ICOM CC 8th Triennial Meeting, Los Angeles.</i>			

<b>1986</b>			
BROOKS, Mary	The conservation of an 18 <sup>th</sup> century Chinoiserie bed cornice. <i>Published in Conservation News, No 31, Nov 1986, 37 in Text.</i>	0668.C	Chippendale Society
McCLINTOCK, Catherine	The conservation of a Spanish Armada waterlogged textile, 1588. <i>Published as: McCLINTOCK, C. 1988. 'A method of mounting and storing an archaeological textile. In: S. O'CONNOR &amp; M.M. BROOKS (eds.) Archaeological Textiles, UKIC Occasional Papers No 10. London, UKIC.</i>	0877	Ulster Museum
ZUBIATE, Rosanna	The conservation of an 18 <sup>th</sup> century boy's coat and breeches	0884	Museum of London
<b>1985</b>			
AMOS, Anne	The conservation of a kesi (or kossu) panel, c. 1800	0285	Private
LENNARD, Frances	The conservation of a Peeler's uniform, c. 1830	0694/0742	Metropolitan Police Museum
POWELL, Eileen	The conservation of a George IV Coronation court dress	0763	Court Dress Collection
TOULSON, Wendy	The conservation of a Pall - Opus Anglicanum	0580	Lyng Parish Church
DOYAL, Shery **	The conservation of a pair of Frances Macknair embroidered curtains, 1902	-	Private
<b>1984</b>			
BOND, Lyndall	The conservation of an 18 <sup>th</sup> century brocaded silk sack dress	0525	Newbury Museum
DARDES, Kathleen	The conservation of a 16th century tapestry of the Prince Arthur set	0684.a	Magdalen College, Oxford
EATON, Linda	The conservation of an 18 <sup>th</sup> century painted barge streamer	0203	The Glaziers' Company
ROTHWARF, Marta	The conservation of a 17th century Tibetan tangka with appliqué centre	0212-5	Private
SACK, Catherine	The conservation of gold and silver embroidered mittens, c. 1600	0636	Usher Gallery, Lincoln
GILL, Kate MA (Museums Association) Certificate	The conservation of a set of 18thC tapestry panels from a gilded sofa.	0573	Wallace Collection, London
<b>1983</b>			
BARNETT, Jennifer	The conservation of an Egyptian linen dress, 2,000 BC. <i>Published as: HALL, R. and BARNETT, J. 1985. A fifth dynasty funerary dress in the Petrie Museum of Egyptian Archaeology: its discovery and conservation. Textile History, 16, 5-22.</i>	0464	Petrie Collection, UCL
FOTHERINGHAM, Lucy	The conservation of a doll in fashionable dress, c.1870	0560/0521	Tunbridge Wells Museum
GRANT, Lynn	The conservation of 17th century hanging pockets with metalwork embroidery	0499	Warwick Museum
SYKAS, Philip	The conservation of 18th century French tapestry woven sofa covers	0453/0155	Wallace Collection, London
<b>1982</b>			
HEIBERGER, Barbara	The conservation of an Opus Anglicanum altar frontal	-	Brixham Church
GIZA, Mary	The conservation of a 19th century Chinese robe with tapestry woven designs	0422	Private
LEGG, Sally	The conservation of a 16th century stained and painted wall hanging. <i>Recorded in: Guide to Ancient House, Ipswich, 1982.</i>	0402	Ancient House, Ipswich
SINGER, Poppy	The conservation of an 18th century effigy dress embroidered on brocaded silk	0109	Geffrye Museum, London
GILL, Kate **	The restoration and re-upholstery of a 17thC armchair.	0453 and 0155	Private
<b>1981</b>			
WYLIE, Annabel	The conservation of a 17th century flower embroidered bed valance	0286	Private
FLINTOFF, Elizabeth** (MA (Museum Association) Certificate)	The conservation of a 17th century English 'turkeywork' cushion	-	Winchester Cathedral
<b>1979</b>			
COUSENS, Stephen ^^ (MA (Museums Association) Certificate)	The conservation of 17th century Mortlake tapestries, Hero and Leander	-	Lyme Park, Cheshire

<b>Two Year Course run by the Textile Conservation Centre in conjunction with the Courtauld Institute of Art (1975-1977)</b>			
<b>1977</b>			
BLUM, Dilys	The conservation of a study collection of Peruvian textiles	-	Private

LAMB, Marion	The conservation of a 19th century Turkish embroidered ceremonial hanging The conservation of a chain stitch embroidered prayer mat	-	Private
RENDELL, Caroline	The conservation of an 18th century silk hanging with a bizarre design	0045	N.T., Waddesdon Manor
ROBERTS, Margaret	The conservation of a 19th century Turkish woman's coat	-	Shambellie House
<b>1976</b>			
FRASER, Alison	The conservation of a fin de siecle tablecover with a Hans Burghmair design	-	Private
HARPER, Bridget	The conservation of a 19th century printed shawl with a paisley design	-	Reference Collection, Textile Conservation Centre
SMITH, Rosemary	The conservation of a Coptic tunic with hood	-	Private
<b>1975</b>			
McCORD, Margaret	The conservation of the 18th century brocatelle hangings of a state bed	0715	Ipswich Museum
** = Apprenticeship, Textile Conservation Centre / * = Investigation Projects / · = Practical Projects / .. Working titles			