

The Textile Conservation Centre

Publications by Current Staff: 1998 to present

MARY M BROOKS: Reader; Programme Leader MA Museums & Galleries

In progress:

BROOKS, M. M. (commissioned for 2010.) Conserving fashion. In: M. G. Muzzarelli & G. Riello *Fashion-able Histories / Storie di Moda*. Milan: Bruno Mondadori (Publishers).

BROOKS, M. M. and EASTOP, D., eds. *Readings in Textile Conservation*. (Working title.) Los Angeles: Getty Conservation Institute.

BROOKS, M. M. (commissioned for 2010.) Sharing conservation ethics, practice and decision-making with museum visitors. J. MARSTINE, ed. *Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First Century Museum*. London: Routledge.

BROOKS, M. M. English 17thC embroideries (working title). Needleprint.

BROOKS, M. M. Embracing Decay: Time, Preservation and the Museum. In: *Material Worlds*. University of Leicester.

Submitted:

BROOKS, M. M. 'She read while they wrought': women's reading and embroidery as social activities in early modern England. *Textile History*

BROOKS, M. M. Decay, preservation and the making of meaning. In: P. SMITH, ed. *Ways of Making and Knowing: The Material Culture of Empirical Knowledge. Postprints of the 2005 Conference. Cultural Histories of the Material World Series Bard Graduate Centre & Harvard University Press*

BROOKS, M. M. 'The Flow of Action': knitting, making and thinking. In: J. HEMMING, ed. *In the Loop*. Postprints of the WSA conference, July 2008.

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BROOKS, M. M. The structure and characteristics of regenerated protein fibres: A preliminary review. In: S. EICHORN, M. JAFFE and T. KIKUTANI, eds. *Handbook of Fibre Structure*. Cambridge: Woodhead Publishing.

ERICSSON, C. & BROOKS, M. M. Silent needles, speaking flowers: the language of flowers as a tool for communication in women's embroidery from Victorian Britain. *Textiles as Cultural Communication. Textile Society of America Conference Proceedings 2008*. Middletown, USA: Textile Society of America.

Published:

BROOKS, M. M. 2009. Stitches in time. *The World of Interiors*, June, 100-105.

BROOKS, M. M. Bisso Marino Fili d'Oro dal Fondo del Mare / Muschelseide Goldene Fäden vom Meeresgrund Villa Ciani, Lugano, Switzerland 18 October 2008-1 March 2009. (Exhibition review.) *Textile History*, 40 (1), 118-122.

BROOKS, M.M. 2009. 'My most treasured pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds, 25 November 2008-29 March 2009. [Exhibition Review.] *Textile History*, 40 (1), 126-127.

BROOKS, M.M. 2009. Courtauld History of Textiles and Dress (CHODA), Courtauld Institute of Art, London, 27-28 June 2008 [Conference Review.] *Textile History*, 40 (1), 113-114.

BROOKS, M. M. 2008. Santina M Levey: 'The Embroideries at Hardwick Hall. A Catalogue.' (Review.) *Textile History*, 39 (2), 277-278.

BROOKS, M. M. 2008. 'Mission Impossible. Ethics and Choices in Conservation.' (Exhibition Review.) *ICOM Task Force Newsletter*, 2, [3-5].

BROOKS, M.M. 2008. Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? In: J. BRIDGLAND, ed. *Preprints ICOM Committee for Conservation, 15th Triennial Conference New Delhi, 22-26 September 2008*. New Delhi: Allied Publishers, 1135-1140.

LENNARD, F. and BROOKS, M.M. 2008. Looking forward, looking back: Revisiting the development of interlinked conservation and curatorial Masters programmes – a further perspective. In: J. BRIDGLAND, ed. *Preprints ICOM Committee for Conservation, 15th Triennial Conference New Delhi, 22-26 September 2008*. New Delhi: Allied Publishers, 109-115.

O'CONNOR, S., BROOKS, M. M., FAGAN, M. J. & BOURET, S. 2008. Innovation in the X- radiography of textiles: using computed tomography imaging techniques. In: J. BRIDGLAND, ed. *Preprints ICOM Committee for Conservation, 15th Triennial Conference New Delhi, 22-26 September 2008*. New Delhi: Allied Publishers, 554-560.

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PYE, E. and BROOKS, M. M. 2008. External examining: exploring the benefits of integrated peer review for conservation masters programmes. In: T. RUUBEN, ed. *Proceedings of the Interim Meeting ICOM Committee for Conservation Working Group Education & Training in Conservation. April 20-22, 2007, Academy of Fine Arts Vienna*. Vantaa, Finland: ICOM CC Working Group Education & Training in Conservation, 11-18.

BROOKS, M.M. and RUMSEY, C. 2007. 'Who knows the fate of his bones?' Rethinking the body on display: object, art or human remains? In: S. J. KNELL, S. MACLEOD and S. WATSON, eds. *Museum Revolutions: How Museums Change and are Changed*. London & New York: Routledge, 343-354.

BROOKS, M.M. 2007. Recovering identity: the role of textual evidence in identifying forgotten Azlon fibres from the mid-20th century. In: M. HAYWARD and E. KRAMER, eds. *Textiles and Text: Re-establishing the Links Between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006*. London: Archetype, 29-33.

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BROOKS, M. M. 2007. Valuing collections. (Book Review.) *ICON News*, 8, 41-43.

BROOKS, M. M. and ROSE, M. 2006. Contextualising textiles. Using documentary evidence to retrieve evidence for regenerated protein fibres. In: D. SAUNDERS, J. H. TOWNSEND and S. WOODCOCK, eds. *The Object in Context: Crossing Conservation Boundaries*. London: International Institute of Conservation, 82-88.

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BROOKS, M. M. and ZAGORSKA-THOMAS, N. 2004. ICOM Costume Committee Meeting 'Cross Roads of Fashion and Textiles in Poland'. The National Museum, Krakow, Poland, 28 September-3 October 2003. *ICOM Committee for Conservation Textiles Working Group Newsletter*, 20, 5-7.

BROOKS, M.M. 2004. *English Embroideries of the Sixteenth and Seventeenth Centuries in the Collection of the Ashmolean Museum*. Oxford & London: Ashmolean Museum / Jonathan Horne Publications.

BROOKS, M.M. 2003. 'Curious Works': English 16th and 17th century embroideries at the Ashmolean. *The Ashmolean*, 45, 8-10.

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Dr LEE CLATWORTHY: Administrator

Published:

CLATWORTHY, L.T. 2009. The quintessential Englishman? : Henry Temple's town and country dress. *Costume*, 43, 55-65.

DINAH EASTOP : Senior Lecturer & Founding Director of the AHRC Research Centre for Textile Conservation & Textile Studies, 2002-2007

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DULIEU-BARTON, J.M., KHENNOUF, D., CHAMBERS, A.R., LENNARD, F.J. and EASTOP, D. E. Application of digital image correlation to deformation measurements in textiles. In: *Proceedings of Photomechanics 2008, Loughborough*. (CD_Rom format)

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MARGARITI, C., EASTOP, D. MORAITOU, G. and WYETH, P. 2009. Potential and limitations on the application of FTIR microscopy to the analysis and characterisation of textiles excavated in Greece. In: *Postprints of the 10th North European Symposium of Archaeological Textiles (NESAT X), 13-18 May 2008*. Copenhagen: NESAT.

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EASTOP, D. The preservation and representation of Haddon's string figures over a century. In: M. WRIGHT, ed. *The Conservation of Ethnographic Artefacts: A Miscellany. Questioning the Boundaries of Ethnography: the Presentation and Collection Care of Ethnographic Material. Postprints of the 2005 Forum of the Ethnography Section of Icon, held in Cardiff*. London: Archetype.

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LENNARD, F., EASTOP, D., DULIEU-BARTON, J. M., YE, C.C., KHENNOUF, D., CHAMBERS, A. R. and WILLIAMS, H. 2008. Progress in strain monitoring of tapestries. In: J BRIDGLAND, ed *Preprints ICOM Committee for Conservation, 15th Triennial Conference New Delhi, 22-26 September 2008*. New Delhi: Allied Publishers, 843-848.

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EASTOP, D. 2000. Textiles as multiple and competing histories. In: M. M. BROOKS, ed. *Textiles Revealed. Object Lessons in Historic Textiles and Costume Research*. London: Archetype Publications, 17-28.

Dr PAUL GARSIDE: Research Fellow

Accepted:

GARSIDE, P. Textiles. In: C. MCNAMARA, ed. *Foundation Studies in Microbial Deterioration and Conservation of Cultural Heritage Materials*. American Society for Microbiology Press.

GARSIDE, P., RICHARDSON, E., and WYETH, P. NIR/Chemometrics for Silk. In: M. STRLIČ, ed., *NIR/Chemometrics in Cultural Heritage*.

Submitted:

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KATE GILL: Senior Conservator / Lecturer

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ANNE KVITVANG: Textile Conservator

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KAREN THOMPSON: Conservator

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Dr. PAUL WYETH: Senior Lecturer in Conservation Science

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