MARY M BROOKS: Reader; Programme Leader MA Museums & Galleries

In progress:


BROOKS, M. M. English 17thC embroideries (working title). Needleprint.


Submitted:
BROOKS, M. M. 'She read while they wrought': women's reading and embroidery as social activities in early modern England. *Textile History*


In Press:


Published:

BROOKS, M. M. Bisso Marino Fili d'Oro dal Fondo del Mare / Muschelseide Goldene Fäden vom Meeresgrund Villa Ciani, Lugano, Switzerland 18 October 2008-1 March 2009. (Exhibition review.) *Textile History*, 40 (1), 118-122.


BROOKS, M.M. 2003. 'Curious Works': English 16th and 17th century embroideries at the Ashmolean. The Ashmolean, 45, 8-10.


Dr LEE CLATWORTHY: Administrator
Published:
DINAH EASTOP: Senior Lecturer & Founding Director of the AHRC Research Centre for Textile Conservation & Textile Studies, 2002-2007

In progress:


Submitted:


In Press:


Published:


EASTOP, D. 2006. A conservação de têxties como uma prática de conservação, de investigação e de apresentação. In: C. T. DE PAULA, ed. Tecidos e sua Conservacao no Brasil: Museus e Collecoes. [Textile Conservation in Brazil: Museums and


EASTOP, D. and DEW, C. 2003. Secret agents: deliberately concealed garments as


Dr PAUL GARSIDE: Research Fellow
Accepted:


Submitted:
RICHARDSON, E. and GARSIDE, P. The use of near infrared spectroscopy as a diagnostic tool for historic silk artefacts. e-Preservation Science.


Published:


ROGERSON, C. and GARSIDE, P., eds. 2006. The Future of the Twentieth Century:


**KATE GILL:** Senior Conservator / Lecturer

Accepted:


In press:


Published:

GILL, K. 2008. Into the frame: framing a fragile 18th century raised work embroidery which must be kept face-up at all times. *ICON News*, 17 July, 42-44.


• Chapter one: The Ernest Race 'Heron' Chair and footstool, designed c.1955: an example of conserving foam-filled upholstery, 13-32.
• Chapter two: The Lawrence Alma-Tadema Settee, designed c. 1884-85: the challenges of interpretation and replication, 33-43.
• Chapter ten: Eighteenth century close-fitting detachable covers preserved at Houghton hall: a technical study, 133-143.


MICHAEL HALLIWELL: Conservation Photographer
Published:


Dr. MARIA HAYWARD: Reader
In progress:


Submitted:


Published:


HAYWARD, M. 2002. 'The sign of some degree'? The financial, social and sartorial significance of male headwear at the courts of Henry VIII and Edward VI. Costume, 36, 1-17.


HAYWARD, M. 2002. 'The sign of some degree'? The financial, social and sartorial significance of male headwear at the courts of Henry VIII and Edward VI. Costume, 36, 1-17.


HAYWARD, M. 2000. William Green, coffer maker to Henry VIII, Edward VI and Mary I. Furniture History, 36, 1-13

ANNE KVITVANG: Textile Conservator

Forthcoming:
KVITVANG, A. Preservation of Textile Artefacts and Textile Traditions; through conservation, preservation of skills and reconstruction of materials. (working title). In Yearbook of Sparbu Local History Society 2009, Norway.

Submitted, awaiting publication:
KVITVANG, A. Display and Interpretation of traditional Norwegian Culture in Norway's Folk Museums with the main focus on the authors experience with the textile tradition of the Setesdal Valley. Talk given at the UKIC Ethnography Section AGM 2005, Archetype Publishing, London
Published:


FRANCES LENNARD: Senior Lecturer & Programme Leader MA Textile Conservation Forthcoming:

Submitted:

Published:


**KAREN THOMPSON: Conservator**

**Published:**


**Dr. PAUL WYETH: Senior Lecturer in Conservation Science**

**Forthcoming:**


**Published:**


RICHARDSON, E., MARTIN, G. and WYETH, P. 2008. On-site collections management:


