

University of Southampton
UoA:64 - History of Art, Architecture and Design

		Percentage of research activity in the submission judged to meet the standard for:				
		4*	3*	2*	1*	U/C
Overall quality profile		15.0	35.0	40.0	10.0	0.0
Sub-profiles:	Research outputs	23.1	48.8	28.1	0.0	0.0
	Research environment	0.0	0.0	50.0	50.0	0.0
	Esteem indicators	0.0	0.0	100.0	0.0	0.0

Comments

Research outputs There is a distinctively focused range of outputs relative to submissions to the UoA. These include world-leading outputs in the form of monographs and journal articles. The profile was broadly equivalent in the two major areas of textile/dress history and conservation, with outputs of the highest quality appearing in both of these.

Research environment The research strategy during the period of assessment was to establish a funded research centre dedicated to research in textile conservation and the history of textiles and dress: this was achieved with the existence from 2002 to 2007 of the AHRC-funded Research Centre for Textile Conservation and Textile Studies. All research activity has accordingly been highly focused in these areas, and in particular focused on the immediate outcomes required by AHRC funding. The specific nature of an ongoing strategy since 2007, and hence of sustainability of the research strategy following the end of AHRC funding, is not clearly supported by evidence. Grant income is well above the median for the UoA. Doctoral degrees per FTE are below the median, and studentships are well below. The quality of institutional, as opposed to externally-funded, infrastructure (e.g. to fund leave and training for researchers), indicates a heavy strategic emphasis on grant income relative to the UoA as a whole; consequently evidence of a sustainable commitment to the subject area is not clear. There has been little renewal of staff within the period of assessment, and no early career researchers are returned. Significant evidence of partnerships with HEIs, museums and other public bodies is provided.

Esteem indicators Around half of the researchers show evidence of national and international esteem within the focused subject field. A similar number also exercise influence within textile conservation and the history of textiles.

Additional remarks The sub-panel noted the individual staff circumstances for 2 researchers.