

Textile Conservation Foundation

Supporting Textile Conservation Education and Research

Trustees

Clare Meredith ACR (Chairman)

Clare is an accredited conservator who worked in private practice for over 25 years. In 1984 she established an easel paintings conservation studio at Hopetoun House, near Edinburgh, from where she and her team worked on collections from across Scotland until 2004. In 2005 Clare joined the staff of the National Trust for Scotland, becoming its first Head of Collections Conservation Services in 2007, a post she held until she left the Trust in 2013. Clare remains based near Edinburgh and is now a consultant conservator advising on preventive conservation, conservation planning, and the conservation management of collections and historic interiors. Clare also has an abiding interest in the development of student conservators as emerging professionals.

Shona Malcolm (Treasurer)

Shona attended Glasgow University where she studied for a Bachelor of Accountancy and then went on to complete her CA qualification with PriceWaterhouse Coopers in Glasgow. After qualifying she had a career break, to travel around the world, before joining Milne Craig, a medium sized CA practice based in the West of Scotland. She is a partner of the practice being responsible for the Firms' Audit Function as well as acting for a varied portfolio of businesses. Her portfolio includes a number of charitable companies of varying sizes in a wide range of sectors. These assignments require a mixture of audit reports and independent examinations. She has a particular interest in Scottish art and cultural activities.

Dr Mary M Brooks

Mary trained at the TCC in Hampton Court and subsequently worked as a conservator and curator in San Francisco and then York, where she won the IIC Keck Award for promoting public awareness in conservation. She returned to the TCC in 1993 as Head of Studies & Research; she was instrumental in the development of the new MA programmes and the merger with Southampton. She became Reader at the University of Southampton and Programme Leader for the MA Museum & Galleries. Mary has a special interest in the contribution that object-based research and conservation approaches can make to the wider interpretation and presentation of cultural artefacts.

Ian Gow

Ian Gow studied History of Art at Cambridge. From 1976-1979 he was Research Assistant to the Principal Inspector of Historic Buildings London responsible for all the Palaces and Residences and Ancient Monuments in the London area. In 1979 he joined the National Monuments Record of Scotland where he remained till 1998, latterly as Curator of Architectural Collections.

In February 1998 he was appointed Curator of the National Trust for Scotland, going part time as Chief Curator Emeritus in 2013. He has written extensively on the Decorative Arts and Architecture of Scotland including *The Scottish Interior*, *Scottish Houses and Gardens* and *Scotland's Lost Houses*. Ian has been involved in the research and presentation of historic interiors for 40 years and has a particular interest in historic furnishing textiles. He also has a good working knowledge of American Collections working closely with the NTS North American Foundation.

Caroline Lorimer

Caroline qualified as a teacher at Homerton College Cambridge. She worked at City and Guilds of London Institute administering examinations in the creative sector, including setting up the qualification in Textiles, before establishing her own interior design and furnishing business. She has now run this for over 30 years both in London and Scotland. A close involvement with NADFAS led her to becoming the National Chairman of NADFAS Young Arts for three years

and a member of the Grants committee. She now sits on the board of the Maclaurin Gallery in Ayr, with particular responsibility for museum and gallery development and volunteering. She is Vice Chair of the South Ayrshire Arts Partnership, an umbrella organisation set up to coordinate arts activity and policy in South Ayrshire and chairs the village regeneration committee and the board of the Community shop.

Professor Nick Pearce

Professor Nick Pearce recently completed his term as Head of the School of Culture and Creative Arts at University of Glasgow; he specialises in the arts of China. His career has spanned both museum curatorship and academic teaching, having held positions in the Far Eastern Dept of the V&A, The Burrell Collection and at Durham and Edinburgh Universities. His recent research has focused upon photographers and photography in late-19th century China, and aspects of the collecting of Chinese art in the West during the 18th to early 20th centuries. He has just completed a research project with the National Museums Liverpool, to produce an on-line catalogue of the Chinese collections held at the Lady Lever Art Gallery.