

ANNE KVITVANG: Textile Conservator

Forthcoming:

KVITVANG, A. Preservation of Textile Artefacts and Textile Traditions; through conservation, preservation of skills and reconstruction of materials. (working title). In Yearbook of Sparbu Local History Society 2009, Norway.

Submitted, awaiting publication:

KVITVANG, A. Display and Interpretation of traditional Norwegian Culture in Norway's Folk Museums with the main focus on the authors experience with the textile tradition of the Setesdal Valley. *Talk given at the UKIC Ethnography Section AGM 2005, Archetype Publishing, London*

Published:

KVITVANG A. 1998. *Koss ein kler seg*. 1998. Educational Booklet on the Folk Costume Tradition of Setesdal aimed at Nursery School s and Primary Schools in Setesdal. Valle: Setesdalsmuseet.

KVITVANG A. 2003. Removal of Dyebleeding from Embroidered Costume Items through Wetcleaning on a Vacuum Suction Table. In *L. Dawson and M. Berkouwer (eds.) Dust, Sweat and Tears, UKIC AGM, Textile Section Postprints.. p. 58-68.*