

DR MARY M BROOKS

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In Press

BROOKS, M. M. 'Talking Textiles': A Monument Fellowship, York Castle Museum 2010-2011. *DATS Newsletter*.

BROOKS, M. M. (due 2012) 'Another freak of fashion': Collectors, collecting, connoisseurship and changing views of 17th century English embroideries. *Text*.

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BROOKS, M. M. (due 2012). Revealing the hidden: X-radiography as an investigative technique for textile conservation.. In: *Het Onzichtbare Restaureren / Restaurer L'Invisible*. (Conference Postprints.) Brussels: Belgian Restorer's Association & Flemish Heritage Institute.

BROOKS, M. M. (due 2013). 'No less dangerous to use than that of a Basilisk': skin and seventeenth century English embroideries. In: G. ADAMSON & V. KELLEY, eds. *Surface Tensions*. Manchester: Manchester University Press.

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Joint editor *Textile History*

Published

BROOKS, M. M. 2012. Seeing the sacred: conflicting priorities in defining, interpreting and conserving Western sacred artefacts. *Material Religion*, 8(1), 10-29.

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