

**Dr. MARIA HAYWARD: Reader**

**In progress:**

HAYWARD, M. (2011). *Material Culture at the Court of Henry VIII* [provisional title.] London: Hambledon.

HAYWARD, M. (2010). An analysis of the wardrobe of Charles II [provisional title.] In: J. PIETSCH, ed. *Netherlandish Fashion in the Seventeenth Century*. Riggisberg: Abegg-Stiftung.

HAYWARD, M. (2009-10). Reading royal robes: Analyzing the wardrobe books of the Tudor queens. In: A. WHITELOCK and A. HUNT, eds., *Partners both in Throne and Grave: Mary and Elizabeth - Lessons in Tudor Monarchy*. London: Palgrave.

HAYWARD, M. and WARD, P., eds. (2010 and 2011). *The Inventory of King Henry VIII, vols. 2-4*. Belgium: Brepols for the Society of Antiquaries of London.

HAYWARD, M. (2010). Managing the king's collection [provisional title.] In: M. HAYWARD and P. WARD, eds. *The Inventory of King Henry VIII, vol. 4: Decorative Arts and Everyday Objects*. Belgium: Brepols for the Society of Antiquaries of London.

HAYWARD, M. (2010). *The Great Wardrobe Accounts of Henry VII and Henry VIII*. London: London Record Society.

**Submitted:**

HAWKYARD, A. and HAYWARD, M. (2010). The dressing and trimming of the parliament chamber 1509-1558. *Parliamentary History*.

HAYWARD, M. (2009-10). Dressed to impress: the clothes and accessories of Henry VIII. In M. HAYWARD and P. WARD, eds. *The Inventory of King Henry VIII, vol. 2 Textiles and Dress*. Belgium: Brepols for the Society of Antiquaries of London.

HAYWARD, M. (2009-10). Temporary magnificence: The offices of the tents and revels in the 1547 inventory. In M. HAYWARD and P. WARD, eds. *The Inventory of King Henry VIII, vol. 2 Textiles and Dress*. Belgium: Brepols for the Society of Antiquaries of London.

HAYWARD, M. (2009-10). Introduction: Textiles and dress at the court of Henry VIII. In M. HAYWARD and P. WARD, eds. *The Inventory of King Henry VIII, vol. 2 Textiles and Dress*. Belgium: Brepols for the Society of Antiquaries of London.

HAYWARD, M. (2009). A shadow of a former self: Analysis of an early seventeenth century boy's doublet from Abingdon. In: C. RICHARDSON and HAMLING, eds. *Everyday Objects: Medieval and Early Modern Material Culture and its Meanings*. Aldershot: Ashgate.

HAYWARD, M. (2010-11). Continuity or change? The influence of the liturgical year on the wardrobe of Henry VIII. In: R. C. SCHWINGES, ed., *Fashion and Clothing in Late Medieval Europe/Mode und Kleidung im Europa des späten Mittelalters*. Bern & Riggisberg: University of Bern & the Abegg-Stiftung.

HAYWARD, M. (2009). Canvas supports and the King's Painters: an analysis of the London linen trade, 1485-1642. In: J. KIRBY, ed. *European Trade in Painters' Materials to 1700*. London: Archetype.

HAYWARD, M. (2009-10). Spanish Princess or Queen of England? The image, identity and influence of Catherine of Aragon at the courts of Henry VII and Henry VIII. In: A. DESCALZO and J. L. COLOMER, eds. *Dressing the Spanish Way/ Vestir a la española*. Centro de Estudios Europa Hispanica: Madrid. [The papers will be published in English and Spanish.]

**Published:**

HAYWARD, M. (2009). Dress and fashion at Henry VIII's court. In: G. RIMER, ed., *Henry VIII: Dressed to Kill*. (Catalogue to accompany an exhibition of the same name.) Leeds: The Royal Armouries, 89-97.

HAYWARD, M. 2009. *Rich Apparel: Clothing and the Law in Henry VIII's England*. Aldershot: Ashgate.

HAYWARD, M. 2007. *Dress at the Court of Henry VIII*. Leeds: Maney.

HAYWARD, M. and KRAMER, E., eds. 2007. *Textiles and Text: Re-Establishing the Links Between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006*. London: Archetype.

HAYWARD, M. 2007. Unlocking one facet of Henry VIII's wardrobe: An investigation of the base. In: HAYWARD, M. and KRAMER, E. eds. *Textiles and Text: Re-Establishing the Links Between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006*. London: Archetype, 45-51.

HAYWARD, M. 2007. The interaction of textile and text: the conservation of a mid-sixteenth century chemise binding. In: HAYWARD, M. and KRAMER, E. eds. *Textiles and Text: Re-Establishing the Links Between Archival and Object-Based Research. Postprints of the Third AHRC Research Centre for Textile Conservation and Textile Studies Conference, 2006*. London: Archetype, 221-24.

HAYWARD, M. 2007. Crimson, scarlet, murrey and carnation: Red at the court of Henry VIII. *Textile History*, 38 (2), 135-150.

HAYWARD, M. 2007. Transporting royal treasures: a case study from the court of Henry VIII. In: E. VAVRA and T. KÜHTREIBER, eds. *Managing Treasure and Hoards/Vom Umgang mit Schätzen*, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit. Krems an der Donau: Austrian Academy of Sciences, 307-25.

HAYWARD, M. 2006. 'Robert Acton, the king's saddler' and 'John Scut, tailor to Henry VIII's queens'. In: L. GOLDMAN, ed *Dictionary of National Biography*. Oxford: Oxford University Press. Published online see [www.oxforddnb.com/view/article/93935](http://www.oxforddnb.com/view/article/93935) and [www.oxforddnb.com/view/article/93736](http://www.oxforddnb.com/view/article/93736)

LENNARD, F and HAYWARD, M., eds. 2005. *Tapestry Conservation: Principles and Practice*. Oxford: Elsevier Science.

HAYWARD, M. 2005. Fit for a king? an analysis of Henry VIII's tapestry collection. In: F. J. LENNARD and M. A. HAYWARD, eds. *Tapestry Conservation: Principles and Practice*. Oxford: Elsevier Science, 13-19.

HAYWARD, M. and MARKO, K. 2005. The truth will out: the value of tapestry documentation. In: F. J. LENNARD and M. HAYWARD, eds. *Tapestry Conservation: Principles and Practice*. Oxford: Elsevier Science, 39-47.

EAGAN, J. and HAYWARD, M. 2005. A textile binding once in the library of Henry VIII - technical examination and conservation. In: *Care and Conservation of Manuscripts 8*. Copenhagen: Museum Tusculanum Press, 123-39.

HAYWARD, M. 2005. Gift giving at the Court of Henry VIII: an analysis of the 1539 New Year's gift roll. *Antiquaries Journal*, 85, 125-75.

HAYWARD, M. 2005. Symbols of majesty: cloths of estate at the court of Henry VIII. *Furniture History*, 41, 1-11.

HAYWARD, M. 2004. Fashion, finance, foreign politics and the wardrobe of Henry VIII. In: C. RICHARDSON, ed., *Clothing Culture 1350-1650*. Andover: Ashgate, 165-178.

HAYWARD, M. 2004. *The 1542 Inventory of Whitehall: The Palace and Its Keeper*. London: Illuminata Publishers for the Society of Antiquaries.

HAYWARD, M. 2003. Reflections on status and gender distinctions: an analysis of the liturgical textiles recorded in early sixteenth century London. In: B. BURMAN and C. TURBIN, eds. *Material Strategies: Dress and Gender in Historical Perspective*. London: Blackwell, 33-55.

WICKENS, D.J. J. and HAYWARD, M. 2003 Contract for eternity: preserving a hearse cloth made in 1505 for Henry VII (b.1455-d.1509). In: J. VUORI, ed. *North American Textile Conservation Biannual Conference 2003: The Conservation of Flags and other Symbolic Textiles*. Albany, USA, November 2003. USA: NATCC, 196-197.

HAYWARD, M. 2002. Reflections on gender and status distinctions: an analysis of the liturgical textiles recorded in mid-16C London. *Gender and History*, 14 (3), 403-425. Also published in book form in BURMAN, B and TURBIN, D., eds. 2003. *Material Strategies: Dress and Gender in Historical Perspective*. London: Blackwell, 33-55.

HAYWARD, M. 2002. The sign of some degree? : the social, financial and sartorial significance of male headwear at the court of Henry VIII and Edward VI. *Costume*, 36, 1-17.

HAYWARD, M. 2002. The 1542 inventory of the palace of Westminster. *History Today*, November, 7-8.

HAYWARD, M. 2002. 'The sign of some degree'? The financial, social and sartorial significance of male headwear at the courts of Henry VIII and Edward VI. *Costume*, 36, 1-17.

GAIMSTER, D., HAYWARD, M., MITCHELL, D. and PARKER, K. 2002. Tudor silver gilt dress hooks: a new class of treasure find in England. *Antiquaries' Journal*, 82, 157-196.

HAYWARD, M. 2001. Seat furniture at the court of Henry VIII: a study of the evidence. In: K. GILL and D.EASTOP, eds. *Upholstery Conservation: Principles and Practice*. Oxford: Butterworth-Heinemann, 115-132.

HAYWARD, M. 2000. Flags: ii) Fabric. *The Anthony Roll of Henry VIII's Navy. Pepys Library 2991 and British Library Additional MS 22047 with related documents*. London: Navy Records Society [written as a couplet with i) Heraldry by Dr. Timothy Wilson], 31-33.

HAYWARD, M. 2000. William Green, coffer maker to Henry VIII, Edward VI and Mary I. *Furniture History*, 36, 1-13

.