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Accepted:

GILL, K. The conservation of four 1760s chairs: revealing and reinstating original upholstery features during in situ treatment. In: F. LENNARD and P. EWER, eds. *Textile Conservation: Advances in Practice*. Oxford: Elsevier.

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In press:

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GILL, K. 2008. Into the frame: framing a fragile 17th century raised work embroidery which must be kept face-up at all times. *ICON News*, 17 July, 42-44.

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Joint editor and the principal contributor to this publication, being sole author of the following three chapters:

- Chapter one: The Ernest Race 'Heron' Chair and footstool, designed c.1955: an example of conserving foam-filled upholstery, 13-32.
- Chapter two: The Lawrence Alma-Tadema Settee, designed c. 1884-85: the challenges of interpretation and replication, 33-43.
- Chapter ten: Eighteenth century close-fitting detachable covers preserved at Houghton hall: a technical study, 133-143.

GILL, K. 2000. A 1950s upholstered chair: combining the conventional and the innovative in both manufacture and conservation. In: *Tradition and Innovation: Advances in Conservation*. Pre-print booklet of poster summaries of the IIC 18th International Congress – Melbourne, October 2000, 11.

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