

Postgraduate Diploma in Textile Conservation (1978-2000)

Also included: Two Year Course run by the Textile Conservation Centre in conjunction with the Courtauld Institute of Art (1975-1977)

The three year Postgraduate Diploma in Textile Conservation, run by the Textile Conservation Centre in affiliation with the Courtauld Institute of Art was first awarded in 1981. From 1981 – 1992, in their final year of study, students researched, conserved and reported on one special project. From 1992, students undertook two projects - one an Investigation Project (*) and one an Object Treatment Project.

STUDENT		DIPLOMA REPORTS	TCC No	CLIENT
2000				
CARTMELL, Sarah	*	An evaluation of techniques for the removal of pressure-sensitive adhesive tapes from three-dimensional textiles. The conservation of an apron-fronted white muslin dress c.1805: technical, historical and contextual issues.	2560	Privately owned
FRENCH, Kate	*	Ultraviolet/infrared characterisation of soiling/staining. The conservation of a remodelled 18th century sack-back gown.	2035	Privately owned
HUGHES, Penny	*	Developing inner supports for the storage and display of shoes at the National Boot and Shoe Collection, Central Museum and Art Gallery, Northampton. The characterisation and conservation of an unusual raised work picture dated 1649.	2550	Northampton Museum Privately owned
JORDAN, Maria	*	Changing attitudes to access and care: the impact of touch on textiles on open display The in-situ treatment of a composite three-dimensional object with moving parts: the conservation of a 19th century Ottoman truckle bed.	2469	English Heritage, Brodsworth
MATSUMURA, Mamiko	*	Evaluating simple techniques for monitoring 'off gassing' from costume accessories made with cellulose nitrate and cellulose acetate. <i>Awarded Student Conservator of the Year Award 2001 for this work.</i> The conservation of a bodice c.1908 associated with Queen Alexandra: treating a multi-layered, boned garment made with tin-weighted silk.	2557.1	Bunka Costume Museum, Tokyo
TAKAMI, Mika	*	<i>Funori</i> as a cleaning agent for historical textiles: a preliminary investigation of its surfactant properties and cleaning effect. The conservation of a Korean painted silk banner 'Tiger' banner solvent reactivation of acrylic adhesive. <i>Paper accepted for ICOM-CC, Rio 2002. TAKAMI and EASTOP.</i>	2586	Victoria and Albert Museum
THÜSING, Kim	*	Camouflaging areas of loss in patterned textiles; evaluating textile printing, painting and digital imaging. <i>Presented at the IPC Conference 'Toning Materials for Conservation', June 2000. Tate Gallery, London. Postprints forthcoming in 'The Paper Conservator'.</i> Conserving a pair of 18th century pink silk lady's shoes.	2582	Hampshire County Council Museum Service
1999				
BACCHUS, Helen	*	Developing guidelines for the documentation, characterisation and analysis of metal threads From private meditation to public access the conservation of a rare Chinese embroidered thangka. <i>Paper accepted for Postprints of Textile Strand of AAH Conference, 1999.</i>	2495	Victoria & Albert Museum
CERDA I DURA, Elisabet	*	The effect of environmental conditions on three tapestry collections in Catalonia, Spain Conservation strategy for an English 17th century raised work box, the 'Mercy Jewel Cabinet'	2181.1	Castle Hill United Reformed Church, Northampton
FRANÇOIS, Sylvie	*	Issues in conserving a Stage Costume Collection within a non-museum environment. A Canadian Case History. <i>Published as: with FRANÇOIS, S., BRAULT, C.. and BROOKS, M. 2000. 'Memoire Corporative: strategies in creating a theatrical costume collection while performing art' In Conservation Combinations. Preprints of the North American Textile Conservation Conference, 92-99.</i> Dressed to impress; the treatment of an incomplete French Musette	2494.2	Horniman Museum
KRUGER, Martina	*	Evaluating the use of organic solvents on wet archaeological textiles. A preliminary investigation. Scenes from the Life of Joseph. The solvent cleaning and pressure mounting of a tapestry panel from an Egyptian burial.	2535.1	Whitworth Art Gallery, Manchester
LEADER, Marilyn	*	Weaving is a language: the identification, analysis and documentation of woven textiles 'Marching on'. Treating two starched cloth posters, rare documents of the Women's Suffrage movement, for an archive	2258.1 & 2258.2	Fawcett Library
NUTTGENS, Flora	*	An evaluation of the potential of high-concentration Laponite Poultices to prevent ringing in localised cleaning of historic textiles		

	.	Deteriorating rubber and PVC: the characterisation and conservation of a World Airways Flight Bag c. 1970. <i>Published as: Nuttgens, F. and TINKER, Z. 2000. The Conservation of Rubberised textiles: two case histories. The Conservator, 24, 24-38.</i>	2182	Privately owned
SUTCLIFFE, Howard	* .	An initial investigation into the cleaning of historic textiles using laser radiation Recovering history. The characterisation and conservation of a 'Coptic' tapestry cover with a pile border. (A study of the use of alpha-amylase enzymes). Published as ...	2170.2	Fitzwilliam Museum, Cambridge
1998				
HARRISON, Anna	* .	An investigation into the degradative effects of the retention of soiling on historic and archaeological textiles and strategies for future preventative care, with reference to a seventeenth century doublet The preparation and display of an eighteenth century baby's cap and pocket found concealed in a wall cavity	2304.1 2304.2 & 3	Abingdon Museum, Oxfordshire Abingdon Museum, Oxfordshire
PHELAN, Rachel	* .	Establishing a strategic plan for the permanent relocation of textile collections The conservation and display of a uniform coatee c. 1844 and a sash c. 1862 belonging to Thomas Francis Meagher	2343.2 & 3	Privately owned
SAILER, Daniela	* .	An investigation into different materials and methods of pressure mounting for the display, storage and transportation of pre-Columbian fragments The conservation treatment and preparation for a display of a collapsible hunting kite	2363 2350	Privately owned The Corinium, Cirencester
1997				
CHRISTOPHORIDOU, Elpida	* .	Evaluating polyester microfibre for textile conservation: An initial survey of manufacturing techniques, properties and availability The evolving treatment strategy for an 'aerophane' dress, c. 1825-28: A pilot study	2291.1	Museum of London
JAVÉR, Anna	* .	Determining a conservation strategy for a sprang cap preserved on a naturally dried head. See Eastop in <i>Published as: A. JAVÉR, D. EASTOP & R. JANSSEN 1999. A sprang cap preserved on a naturally dried human head, circa 300 AD. Textile History, 30 (2), 135-154.</i> The conservation of four panels of quilted linen, c. 1700: Implementing different treatment options	2271 2013.6	Petrie Museum, UCC Whitworth Art Gallery, Manchester
KANTOR, Beata	*	Selection criteria for methods and materials used in conservation of paint films on textiles: Literature review		
PARKER, Sophie	* .	The display of Indonesian costume as worn: Evaluating conservation needs and compromises. Conservation of fragile, semi-transparent silk on a rare, beaded wedding dress worn in 1914.	1676.1	Epping Forest Museum
ROGERSON, Cordelia	* .	Evaluating the application of cross-sectional analysis to the documentation and examination of textiles. <i>Published as: ROGERSON, C. & EASTOP, D. 1999. The application of cross-sections in the analysis of historic textiles. The Conservator, 23, 49-56, 47.</i> The examination and treatment of a painted cotton Scottish Reform banner (1832): Two adhesive treatments: Thermoplastic and solvent re-activated	1019.b	Huntly House Museum, Edinburgh
STEPHENS, Morwena	* .	The humidification of textiles: A literature review of the effects of moisture on textile fibres and an investigation of the effects of three humidification techniques on the tensile properties of naturally aged and new silk, wool and linen The re-shaping and mounting of a soil-encrusted, stiffened and crushed flat quilted 'Arab' (Mamluk) cap.	2170.1	Fitzwilliam Museum, Cambridge
1996				
FROST, Tamara	* .	A review of the methods and materials used to construct support forms for hats, with particular reference to the use of polyethylene foam The conservation of a nurse's straw hat, including its degraded silk swathe	1845.1	Royal London Hospital Archives and Museum
ISHII, Mie	* .	Developing a conservation strategy for ancient Egyptian pleated linen fragments: investigation of their function, documentation and dating The conservation of a 17th century raised work embroidered picture. <i>Published as: ISHII, M. and EASTOP, D. 2001. Lady and Cavalier in a Garden: The characterisation and conservation of a 17thC Raised Work picture. Bulletin of Joshibi University of Art and Design, 31, 65-76.</i>	1557 1028.48	Petrie Museum, UCL Hove Museum and Art Gallery
LACHELIN, Christine	* .	Preliminary investigation into the problems of removing soot and smoke odour from historic textiles: considerations for conservation The analysis and treatment of an appliqué suffrage banner: stabilising tin-weighted silk.	2116. 2	Museum of London
LEWIS, Jane	* .	Evaluating mixtures of anionic and non-ionic surfactants for wet cleaning historic textiles. Published as: LEWIS, J. and EASTOP, D. 2001. <i>Mixtures of anionic and non-ionic surfactants for Wet Cleaning Historic Textiles: a preliminary evaluation with standard soiled test fabrics. The Conservator, 25, 2001 (in press).</i> The treatment of a panel from a kesi (k'o-ssu) cushion cover: an inter-disciplinary approach	2094	Privately owned
SQUIRE, Louise	*	The characterisation of a 19th century waterproofed linen/hemp Sussex smock: an investigation into degradation	1712.2	Worthing Museum

		pathways and conservation issues The conservation of a 19th century waterproofed Sussex round smock: the use of non-woven fabric adhered with acrylic adhesive	1712.2	Worthing Museum
1995				
HARPER, Michelle	*	An investigation into the use of vacuum suction tables for dry and wet cleaning historic textiles The documentation, research, replication and treatment of Joseph Merrick's hat	1845.2	Royal London Hospital Archives & Museum
HEAP, Tammany	*	An assessment of the practice of immersion bleaching of cellulose textiles within the UK The conservation treatment of a crewel work valance for didactic purposes	RC 1686	Textile Conservation Centre
LEATH, Kimberly	*	Hook and loop fasteners: their composition, manufacture and degradation with relevance to textile conservation . <i>Published as LEATH, K. and BROOKS, M. 'VelcroTM and Other Hook and Loop Fasteners: A Preliminary Study of Their Stability and Ageing Characteristics. <u>Textile Conservation Newsletter</u>, Spring 1998, No 34, 5-11.</i> The investigation and treatment of a multi-media bonnet, c. 1840-1850	1943	Barnet Museum
MURPHY, Dora	*	Integrated pest management for the care of museum collections: a suggested strategy and an evaluation of the available methods of pest control and eradication The conservation of traditional working dress as a study piece in a museum collection: the treatment of a man's waistcoat from the Aran Islands, Co. Galway, Ireland	2017	National Museum of Ireland, Dublin
ROBINSON, Penelope	*	The biodeterioration of historic textiles by fungi: an introduction, providing a background to conservation choices The treatment of a fragment of a double-sided, painted silk banner, re-used as part of a glazed fire-screen	1939	Privately owned
SHIBAYAMA, Nobuko	*	Documentation and analysis of a rare painted banner: evaluating treatment options Treatment of a painted banner (c. 1900) of the Primrose League: removal of flour paste residues with alpha-amylase and provision of a thermoplastic adhesive support. <i>Published as: SHIBAYAMA, N. and EASTOP, D. 1996. 'Removal of flour paste residues from a painted banner with alpha-amylase'. <u>The Conservator</u>, 20, 53-64.</i>	1987 1987	Gunnersbury Park Museum Gunnersbury Park Museum
SILVEIRA, Luciana da	*	An evaluation of a poultice treatment for cleaning feathers, using Laponite gel as an absorbent. <i>Published as: DA SILVEIRA, L. 1997. 'A note on a study of the poultice cleaning of feathers using Laponite RD gel' <u>Studies in Conservation</u>, vol. 42, No. 1, 11-16.</i> The Conservation of two pre-Hispanic Andean tunics: two contrasting approaches. <i>Published in <u>International Perspectives on Textile Conservation</u>, (1998) ed. TIMAR-BALAZSY & EASTOP Postprints of the Interim Meetings, ICOM CC Textiles Working Group.</i>	2016 a+b	Royal Pavilion Art Gallery and Museum, Brighton
STANTON, Susan	*	The 17C linen doublet: the development of a strategy for the documentation, presentation and display of a rare item of working dress. Conservation treatment of an embroidered panel dating from the 1930s using a combination of adhesive and stitching techniques	1851 1608.5	Privately owned The Embroiderers' Guild
<i>All 1995 reports were listed in STARLING, K. 1996. 'Challenging Problems : Creative Solutions', <u>Conservation News</u>, 59, 1996, 62-63.</i>				
1994				
CHESTER, Allison	*	Removal of natural rubber adhesive residues and subsequent treatment of a painted silk banner. <i>Published as: 'The problem of common solubility parameters: the removal of natural rubber adhesive residues from a painted silk banner' by CHESTER, A. and EASTOP, D. In: <u>SSRC Conference Preprints 'Resins Ancient and Modern'</u>, 1995.</i>	306	Privately owned
FOSKETT, Sarah	*	An investigation into the properties of isinglass in conservation. <i>Published as: FOSKETT, S. 1994. An investigation into the properties of isinglass. In: <u>SSRC Journal</u>, Vol 5, No 4.</i> Reconservation of the top border of a thang-ka: a pilot treatment	1838.8	Horniman Museum
HART, Abigail	*	An investigation into moiré fabrics for conservators The conservation of Major General Urquart's flag	1689	Privately owned
PULLAN, Monique	*	A survey of starch paste adhesives used in conservation: the chemistry of starch and the properties of various pastes. The conservation treatment of a folding Japanese screen. <i>Published as: PULLAN, M. 1995. The conservation of a Japanese folding screen': In: <u>Starch and Other Carbohydrate Adhesives for use in Textile Conservation</u>, ed. CRUICKSHANK, P. and TINKER, Z., UKIC Textile Section.</i>	1823	Privately owned
SETH-SMITH, Alexandra	*	Investigation into the reconstruction of a 5th Dynasty Egyptian bead dress. <i>Published as: SETH-SMITH, A. and LISTER, A. 1995. 'The research and reconstruction of a 5th Dynasty bead-net dress. In: <u>Conservation in Ancient Egyptian Collections</u>, postprints of the UKIC Archaeology Section Conference, 20-21 July 1995. London: Archetype Publications, 165-172.</i>	1826.1	Petrie Museum, UCL

	.	The treatment of a jockey silk	1647.A	Privately owned
WEDGE, Tracey	*	Historic textile wall coverings: the influence of technical and ethical considerations on treatment options		
	.	The conservation treatment of two mixed-media pole fire screens	1789(1-4)	Private
<i>In 1994 all reports were listed in <u>Conservation News</u> No. 16, and reported in BROOKS, M. 1994. Final year projects from the Diploma in Textile Conservation', <u>Textile Working Group Newsletter</u>, ICOM Conservation Committee, No. 2.</i>				
1993				
ALLAN, Victoria	*	An investigation into the application of enzymes to textile conservation		
	.	The conservation treatment of a 19th century printed cotton dress	1173	Private
GIBSON, Lynn (now McCLEAN)	*	An investigation of drawing and other visual imaging techniques for recording in textile conservation		
	.	The conservation of garment fragments from a mine, 17th century	1603	Leicestershire Museums
GREENSLADE, Irene	*	Methods of application on adhesive supports for textiles: an initial investigation		
	.	The conservation of a painted Masonic silk banner, 19th century	1587	Private
JENKIN, Charlotte	*	An investigation of degraded vegetable fibres used in upholstery understructures for the purposes of identification and interpretation within the conservation profession		
	.	The conservation of a silk brocade Torah mantle and associated fragments, 18th century	1612(d)	Private
THOMPSON, Karen	*	Use of poultices for removing adhesive residues from textiles. <i>Published as: THOMPSON, K. 'Sepiolite poulticing: an alternative for the cleaning of textiles', <u>Conservation News</u>, No 53, 49-51.</i>		
	.	The conservation of a Doucet bodice, c. 1904	1581	Leicestershire Museums
1992				
PEARSON, Sally (now ANDREW)	*	An investigation of the application of infrared and ultraviolet radiation to the photography and non-destructive examination of textiles. <i>Published as: ANDREW, S. and EASTOP, D. Using ultraviolet and infrared techniques in the examination and documentation of historic textiles. <u>The Conservator</u>, No 18, 1994, 50-56.</i>		
	.	The conservation of a 19th century carriage parasol	1595	TCC Reference Collection
COOK, Philippa.	*	An investigation into the use of underlays in historic houses		
	.	The conservation of a set of canvas work top covers dating from the 18th century	1368	Privately owned
DEVITT, Clodna	*	A study of a woollen cloth garment from a Leicestershire coal mine	1581.1	Leicestershire Museums
	.	The conservation of a Flemish tapestry fragment, c. 1580-1630	1017	Privately owned
HÄKÄRI, Anna	*	Removal of rust stains from historic cellulosic textile materials.		
	.	The conservation of a bark cloth. <i>Published as: HÄKÄRI, A. 1995. The conservation of a bark cloth using tapioca starch. In: P. CRUIKSHANK and Z. TINKER. <u>Starch and Other Carbohydrate Adhesives for Use in Conservation</u>, UKIC Textile Section.</i>	1572	Privately owned
HOWARD, Sarah	*	A study of past and present techniques for the protection of surviving window draperies in historic houses in England		
	.	The conservation of a 19th century beaded canvas work chair	1516	Privately owned
MILANESCHI, Anna	*	Degraded silk: a study of recent studies of its nature and preservation. <i>Published in: <u>La Seta</u>, Milan</i>		
	.	The conservation of a dressed Madonna figure	1520	Privately owned
REPONEN, Tarja (now BENNETT)	*	The effects of conservation wet cleaning on woollen textiles: some experimental work. <i>Published as: REPONEN T.H. 1993. 'The effects of conservation wet cleaning on standard soiled wool fabric: some experimental work', in: <u>Preprints of the ICOM CC 10th Triennial Meeting</u>, Washington, 1993, 321-30.</i>		
	.	The conservation of one of a pair of late 17th century embroidered cushions	1334-2	Textile Conservation Centre
ROLLINS, Alison (now HOBBS)	*	A survey of methods of pattern cutting for the conservation, reconstruction and reproduction of costume		
	.	The conservation and reconstruction of an 18th century sack backed dress	1581-2	Leicestershire Museums
1991				
BILSON, Tom		The characterisation and conservation of a Roman Egyptian painted shroud fragment. <i>Published as: BILSON: T. 'The conservation of a Roman painted shroud fragment', <u>The Conservator</u>, No 16, 1992, 3-11.</i>	1475	Fitzwilliam Museum, Cambridge
MANITTA, Sharon		The conservation of a mid 19th century fully clothed wax-headed doll	1473 A&I	Kensington Palace
PARDOE, Tuula		The conservation of two early 19th century painted silk banners	1381 2&5	Jew's Hospital
STOUGHTON-HARRIS, Clare		Treatment of a 20th century rubberised multi-media costume: the conservation of a c. 1967 raincoat designed by Mary Quant. <i>Published as: STOUGHTON-HARRIS, C. 1993. Treatment of a 20th century rubberised multi-media costume: conservation of a Mary Quant raincoat (c. 1967). In: D.W. GRATTAN, <u>Saving the Twentieth Century: The Conservation of Modern Materials</u>, ed. Canadian Conservation Institute, Ottawa. Also as: 'The conservation of modern materials: a raincoat designed by Mary Quant. <u>Text</u>, Vol 24, Winter 1996, 12-16.</i>	1472	Platt Hall, Manchester
WOOLMORE, Harriet		The conservation of an 18 th century altar frontal from St Mary's Church, Buscot	1072(a)	St Mary's Church, Buscot, Oxfordshire

<i>All 1992 projects reported in CRONYN, J. 1991. 'Graduating students'. <u>Conservation News</u>, No. 46, November.</i>			
1990			
GIDNEY, Kveta	The conservation of a Russian court dress	1235-3	Luton Hoo
GREGORIOU, Manolia	The conservation of a boy's Coptic tunic, 7th-8th century AD	0938	Private
HAYWARD, Maria	The conservation of two oriental panels: a kakemono and a kalaga	1324 a&b	Private
LISTER, Alison	The conservation of three small clothed figures	0608	Epping Forest Museum
MORGAN, Helen	The conservation of three 18th century women's shoes and a pair of clogs	1361 A-D	Chertsey Museum
STOCKWELL, Kate	The conservation of a knitted jacket, 17th century	1345	Gallery of English Costume, Manchester
TELFORD, Emma	The conservation of an early 20th century dress <i>[Published as: TELFORD, E. 1993. 'Treating early regenerated cellulose textiles: two case histories'. In: D. W. GRATAN (ed.) <u>Saving the Twentieth Century: The Conservation of Modern Materials</u>. Canadian Conservation Institute, Ottawa]</i>	1280	Private
1989			
BOTT, Gillian (now ARCHER)	The conservation of embroidered panels, with braid, 17th century. <i>Published as: BOTT, G. 1990. Amylase for starch removal from a set of 17th century embroidered panels. <u>The Conservator</u>, No 14, 23-29]</i>	0113.B	Private
CUSSELL, Susanne	The conservation of an 18 th century archer's waistcoat	0799-3	Harrow School
DIDION, Claudia	The conservation of an evening dress and overdress, c. 1823	0630	Worthing Museum
HOWIE, Heather	The conservation of a Coptic tunic	1180	Private
PILKINGTON, Caroline	The conservation of a Court train, c. 1825	1234	Court Dress Collection
ROWE, Amber	The conservation of two small central Asian knotted textiles	1178 A&B	Private
RUBIN, Nancy	The conservation of three late pre-Hispanic textile fragments from the Lima Valley, Peru	1251	Field Museum, Chicago
SELM, Rosemarie	The conservation of a 17th century European padded saddle	1202	Private
1988			
FINE, Anna	The conservation of a Shephardic Torah mantle	1079	Spanish and Portuguese Synagogue
HUGHES, Helen	The conservation of a Tibetan tangka	0735-C	Private
MACKIE, Kjerstin	The conservation of three pairs of working breeches, 19th century	1089 1-3	Guildford Museum
REYNOLDS, Ann	The conservation of top covers from a Northey Suite chair, c. 1760	1104	Marble Hill House
SCHINDEL, Terri	The conservation of grave garments from a Spanish colonial burial in Santa Fe, 1670-1720. <i>Published as: SCHINDEL, T. 1991. <u>Conservation of Grave Garments from Spanish Colonial Santa Fe, 1690-1720</u>. Postprints of AIC Albuquerque Meeting, 1991.</i>	1059.A	Museum of International Folk Art, Santa Fe
WORBOYS, Melanie (now CAMU)	The conservation of some fragments of 16th and early 17th century ecclesiastical embroideries	0972	Private
1987			
GATES, Sarah	The conservation of a late 15th century fragment from a tapestry	0835	Private
JOSE, Mary	The conservation of a 17th century raised work box	0487	Private
KIRKWOOD, Irene	The conservation of a painted silk guidon	0925.A	Private
MUIR, Caroline	The conservation of a 17th century raised work beaded picture	0927	Private
PETSCHEK, Carla	The conservation of a painted Egyptian mummy shroud	0951 a&b	Petrie Museum, UCL
STEVENS, Crosby	The conservation of a set of painted silk banners from the American Revolution	0407	Private
<i>All 1987 projects reported as ROBERTS, M. 1987. 'Six cases from a postgraduate training programme'. In: <u>Preprints of the ICOM CC 8th Triennial Meeting</u>, Los Angeles.</i>			
1986			
BROOKS, Mary	The conservation of an 18 th century Chinoiserie bed cornice. <i>Published in <u>Conservation News</u>, No 31, Nov 1986, 37 in Text.</i>	0668.C	Chippendale Society
McCLINTOCK, Catherine	The conservation of a Spanish Armada waterlogged textile, 1588. <i>Published as: McCLINTOCK, C. 1988. 'A method of mounting and storing an archaeological textile'. In: S. O'CONNOR & M.M. BROOKS (eds.) <u>Archaeological Textiles, UKIC Occasional Papers No 10</u>. London, UKIC.</i>	0877	Ulster Museum
ZUBIATE, Rosanna	The conservation of an 18 th century boy's coat and breeches	0884	Museum of London
1985			
AMOS, Anne	The conservation of a kesi (or kossu) panel, c. 1800	0285	Private
LENNARD, Frances	The conservation of a Peeler's uniform, c. 1830	0694/0742	Metropolitan Police Museum
POWELL, Eileen	The conservation of a George IV Coronation court dress	0763	Court Dress Collection

TOULSON, Wendy	The conservation of a Pall - Opus Anglicanum	0580	Lyng Parish Church
DOYAL, Sherry **	The conservation of a pair of Frances Macknair embroidered curtains, 1902	-	Private
1984			
BOND, Lyndall	The conservation of an 18 th century brocaded silk sack dress	0525	Newbury Museum
DARDES, Kathleen	The conservation of a 16th century tapestry of the Prince Arthur set	0684.a	Magdalen College, Oxford
EATON, Linda	The conservation of an 18 th century painted barge streamer	0203	The Glaziers' Company
ROTHWARF, Marta	The conservation of a 17th century Tibetan tangka with appliqué centre	0212-5	Private
SACK, Catherine	The conservation of gold and silver embroidered mittens, c. 1600	0636	Usher Gallery, Lincoln
GILL, Kate MA (Museums Association) Certificate	The conservation of a set of 18thC tapestry panels from a gilded sofa.	0573	Wallace Collection, London
1983			
BARNETT, Jennifer	The conservation of an Egyptian linen dress, 2,000 BC. <i>Published as: HALL, R. and BARNETT, J. 1985. A fifth dynasty funerary dress in the Petrie Museum of Egyptian Archaeology: its discovery and conservation. <u>Textile History</u>, 16, 5-22.</i>	0464	Petrie Collection, UCL
FOTHERINGHAM, Lucy	The conservation of a doll in fashionable dress, c.1870	0560/0521	Tunbridge Wells Museum
GRANT, Lynn	The conservation of 17th century hanging pockets with metalwork embroidery	0499	Warwick Museum
SYKAS, Philip	The conservation of 18th century French tapestry woven sofa covers	0453/0155	Wallace Collection, London
1982			
HEIBERGER, Barbara	The conservation of an Opus Anglicanum altar frontal	-	Brixham Church
GIZA, Mary	The conservation of a 19th century Chinese robe with tapestry woven designs	0422	Private
LEGG, Sally	The conservation of a 16th century stained and painted wall hanging. <i>Recorded in: <u>Guide to Ancient House, Ipswich, 1982.</u></i>	0402	Ancient House, Ipswich
SINGER, Poppy	The conservation of an 18th century effigy dress embroidered on brocaded silk	0109	Geffrye Museum, London
GILL, Kate **	The restoration and re-upholstery of a 17thC armchair.	0453 and 0155	Private
1981			
WYLIE, Annabel	The conservation of a 17th century flower embroidered bed valance	0286	Private
FLINTOFF, Elizabeth** (MA (Museum Association) Certificate)	The conservation of a 17th century English 'turkeywork' cushion	-	Winchester Cathedral
1979			
COUSENS, Stephen ^^ (MA (Museums Association) Certificate)	The conservation of 17th century Mortlake tapestries, Hero and Leander	-	Lyme Park, Cheshire

Two Year Course run by the Textile Conservation Centre in conjunction with the Courtauld Institute of Art (1975-1977)			
1977			
BLUM, Dilys	The conservation of a study collection of Peruvian textiles	-	Private
LAMB, Marion	The conservation of a 19th century Turkish embroidered ceremonial hanging	-	Private
	The conservation of a chain stitch embroidered prayer mat		
RENDELL, Caroline	The conservation of an 18th century silk hanging with a bizarre design	0045	N.T., Waddesdon Manor
ROBERTS, Margaret	The conservation of a 19th century Turkish woman's coat	-	Shambellie House
1976			
FRASER, Alison	The conservation of a fin de siecle tablecover with a Hans Burghmair design	-	Private
HARPER, Bridget	The conservation of a 19th century printed shawl with a paisley design	-	Reference Collection, Textile Conservation Centre
SMITH, Rosemary	The conservation of a Coptic tunic with hood	-	Private
1975			
McCORD, Margaret	The conservation of the 18th century brocatelle hangings of a state bed	0715	Ipswich Museum
** = Apprenticeship, Textile Conservation Centre / * = Investigation Projects / · = Practical Projects / .. Working titles			